

The Craobh Dugan Seisiuns Tunebook

Central New York
Branch of
Comhaltas Ceoltóirí Éireann



Music Sets :

Reels

Hornpipes

Jigs

Slip Jigs

Slides

Dolkas

Marches

Waltzes

Long Dances

Airs / Carolan

Music typeset using ABC2WIN

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Forward

This collection of tunes represents music played by the Craobh Dugan branch of Comhaltas Ceoltoiri Eireann located in and around Utica NY. This branch is named after the Dugan family who was instrumental in starting the group along with Jim OLooney and Mike Hoke in Ninteen Seventy Eight. These tunes and sets represent some of the favorite arrangements of music played by our group. I have put this collection together to document some of the arrangements we play and perhaps to be of benefit to others who come to our sessions and ask for copies of our music. We hope you enjoy them also. To quote the introduction in the fine collections of tunes by the Dub Scouts and The King Street Sessions, *“These are tunes which we have learned from many sources and comprise but a small part of the rich Irish music tradition. Since that tradition is grounded in the session where musicians learn and share tunes we freely grant permission to copy, use, and enjoy this book”*

Not all sets are named after the first tune in the set as you may notice in the set list index. This is because we often had a favorite tune and found one or two others that we liked with it, however the set remains named after the favorite. The sets are arranged alphabetically by set name (top right of each page) in each section. An alphabetical index of tunes appears at the end of the book and identifies which set the tune appears in. Tunes marked with an [L] indicate complete lyrics can be found in a lyrics section at the end of the book. Some sets are also marked with an (x) in the index, this indicates that the included page is a scanned page and has not yet been converted to ABC and/or landscape format and printed similar to the other tunes. The ABC2WIN PC utility was used in generating these pages from standard ABC format text files, unfortunately this program runs under Windows XP and I do not believe it has been updated to run under Vista or Windows 7 at this time. You may wish to try ABC Explorer as an alternative.

Please also visit our website <http://Uticalrish.org/>

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Set/Tune List

Stats: 231 tunes in 89 sets.

[L] Indicates this tune has lyrics in the Lyrics section.
 (x) Indicates scanned pages not yet converted to ABC format.

Reels

{Bucks of Oranmore}..... 10			
Bucks of Oranmore	Reel	4/4	D
{Congress Set}..... 11			
Congress, The	Reel	C	ADor
Flowers of Edinburgh, The	Reel	C	G
Star of Munster, The	Reel	C	Ador
{Cooley's Set}..... 12			
Cooley's Reel (Luttrell's Pass)	Reel	C	Edor
Merry Blacksmith (Paddy on the Railroad),	Reel	C	D
Teetotaler's Reel (Temperance Reel)	Reel	C	G
{Craig's Pipes}..... 13			
Craig's Pipes (The Kerry Huntsman)	Reel	C	G
{Dunmore Lassies Set}..... 14			
Dunmore Lassies, The	Reel	C	Em
Woman Of The House, The	Reel	4/4	G
{Julia Delaney Set}..... 15			
Childgrove	Reel	2/4	D
Julia Delaney	Reel	4/4	D
{Longford Collector Set}..... 16			
Longford Collector, The	Reel	C	G
Sligo Maid, The	Reel	C	AMix
Sally Gardens	Reel	4/4	G
{Maid Behind the Bar Set}..... 17			
Exile of Erin, The	Reel	4/4	DMix
Maid Behind the Bar	Reel	4/4	D
{O'Connell's Set}..... 18			
O'Connell's Trip To Parliament	Reel	4/4	D
Fairy Reel, The (Old Molly Hare)	Reel	4/4	G
Man Of The House, The	Reel	4/4	Em
{Rattling Bog Set}..... 19			
Rattling Bog [L]	Polka	4/4	G
Spanish Lady [L], The	Reel	C	G
Mhairi's Wedding [L]	March	4/4	G
{Sally Gardens Set 2}..... 20			
Swinging on the Gate	Reel	4/4	G
Peeler's Jacket	Reel	4/4	G
Sally Gardens	Reel	4/4	G
{Sally Mountain High Set}..... 21			
Sally Gardens	Reel	4/4	G
Mountain Road, The	Reel	C	D
High Reel	Reel	4/4	D
{Shaskeen Set}..... 22			
Shaskeen Reel, The	Reel	4/4	G
Sporting Paddy	Reel	4/4	ADor
Christmas Eve	Reel	4/4	G

{Silver Spear Set}..... 23			
Silver Spear, The	Reel	C	D
Coalminer's Reel, The	Reel	C	G
Boys of Malin, The	Reel	C	A
{Soldier's Joy/Miss McLeods Set}..... 24			
Lord McDonald's Reel	Reel	C	G
Soldier's Joy	Reel	4/4	D
Miss McCloud's	Reel	4/4	G
{St.Anne's Set}..... 25			
St. Anne's Reel	Reel	C	D
Father Kelly's	Reel	C	G
Rolling in the Ryegrass	Reel	C	D
{Tam Lin Set}..... 26			
Nameless Reel	Reel	4/4	Bm
Tam Lin (The Howling Wind)	Reel	4/4	Bm
Wind That Shakes the Barley, The	Reel	4/4	D

Hornpipes

{Caislan na 'Or (Golden Castle) Set}..... 28			
Caislan na 'Or	Hornp	4/4	GDor
Bobby Casey's	Hornp	4/4	ADor
Tailor's Twist	Hornp	4/4	D
{Crossing The Minch}..... 29			
Dan Sullivan's Favourite	Hornp	C	G
Crossing the Minch (Mc Nabb's Hornpipe)	Hornp	4/4	D
Humours of Tullycrine, The	Hornp	4/4	ADor
{Galway Set}..... 30			
Galway Hornpipe, The	Hornp	C	D
Home Ruler, The	Hornp	C	D
Fairies' Hornpipe, The	Hornp	C	G
{Glenbeigh Set}..... 31			
Peacock's Feather	Hornp	4/4	D
Glenbeigh Hornpipe	Hornp	4/4	G
{Honeysuckle/Liverpool Set}..... 32			
Honeysuckle Hornpipe	Hornp	4/4	D
Liverpool Hornpipe	Hornp	4/4	D
Rights of Man, The	Hornp	4/4	Em
{Off to California Set}..... 33			
Off to California	Hornp	4/4	G
Boys of Bluehill, The	Hornp	4/4	D
Harvest Home	Hornp	4/4	D
{Plains of Boyle Set}..... 34			
Plains of Boyle, The	Hornp	4/4	D
Lawson's Hornpipe	Hornp	4/4	G
Off to California	Hornp	4/4	G
{Slan Le Fuisce Set}..... 35			
Slan Le Fuisce (Farewell to Whiskey)	Polka	2/4	G
Streets of Mallow, The	Hornp	4/4	G
Red Haired Boy [L]	Hornp	4/4	A
{Smokey Chimney Set}..... 36			
Smokey Chimney, The	Hornp	4/4	D
Goodnatured Man, The	Hornp	4/4	G
{Tomorrow Morning Set}..... 37			
Tomorrow Morning	Hornp	C	D
Cronin's Hornpipe	Hornp	C	G
Echo Hornpipe, The	Hornp	4/4	D

Jigs

{Blackthorn Set}.....	40			
Jerry's Beaver Hat		Jig	6/8	D
Blackthorn Stick, The		Jig	6/8	G
Six Penny Money		Jig	6/8	D
{Coleraine Set}.....	41			
Woods of Old Limerick, The		Jig	6/8	D
Bundle and Go		Jig	6/8	Em
Coleraine, The		Jig	6/8	Bm
{Cook in the Kitchen Set}.....	42			
Cook in the Kitchen, The		Jig	6/8	G
Frieze Britches, The (Friar's Breeches)		Jig	6/8	DMix
Old Man, The		Jig	6/8	Ador
{Ed's Jig Set}.....	43			
Lanagan's Ball [L]		Jig	6/8	EDor
O'Shaughnessy's		Jig	6/8	DMix
Road to Lisdoonvarna		Jig	6/8	EDor
Rakes of Kildare		Jig	6/8	Am
Monaghan Jig		Jig	6/8	Em
{Frost Set}.....	44			
Frost is All Over, The		Jig	6/8	D
Eavesdropper, The		Jig	6/8	G
Sixpenny Money		Jig	6/8	D
{Gallagher's/Mist Set}.....	45			
Tripping up the Stairs		Jig	6/8	D
Gallagher's Frolics		Jig	6/8	Edor
Mist Covered Mountain, The		Jig	6/8	ADor
{Garrett Barry's Set}.....	46			
Garrett Barry's		Jig	6/8	DMix
New Rigged Ship, The		Jig	6/8	G
Munster Buttemilk		Jig	6/8	G
Cow That Ate the Blanket, The		Jig	6/8	G
O'Shaughnessy's		Jig	6/8	DMix
{Haymaker's Jig (Dance) Set}.....	47			
Tobin's Favorite		Jig	6/8	D
Humors of Ballingarry, The		Jig	6/8	G
Jerry's Beaver Hat		Jig	6/8	D
Blackthorn Stick, The		Jig	6/8	G
Six Penny Money		Jig	6/8	D
{Health to the Ladies Set}.....	48			
Health to the Ladies		Jig	6/8	A
Willie Coleman's (Mice in the Cupboard)		Jig	6/8	G
Cobbler (Dan the Cobbler), The		Jig	6/8	D
{Humours of Ballyloughlin Set}.....	49			
Girls of Banbridge, The		Jig	6/8	D
Darby Gallagher's (Murphy's Delight)		Jig	6/8	Amix
Humours of Ballyloughlin (Hurler's March),		Jig	6/8	Dmix
{Humours of Trim Set}.....	50			
Humours of Trim, The		Jig	6/8	Dmix
Scatter the Mud		Jig	6/8	Ador
Paddy O'Rafferty		Jig	6/8	D
{I Buried My Wife Set}.....	51			
I Buried My Wife and Danced on Top of Her		Jig	6/8	Dmix
Coppers and Brass		Jig	6/8	G
Wandering Minstrel, The		Jig	6/8	D
{Kilfenora Jig Set}.....	52			
Paddy's Return (Kilfenora Jig #1)		Jig	6/8	D
Lilting Fisherman, The		Jig	6/8	G
Kilfenora Jig #2 (Jerry Lynch's)		Jig	6/8	D

{Lark in the Morning}.....	53			
Lark In The Morning, The		Jig	6/8	D
{Lark on the Strand Set}.....	54			
Lark On The Strand		Jig	6/8	G
Tripping Up the Stairs		Jig	6/8	D
Rakes of Kildare		Jig	6/8	G
{Old John's Jig/Reel Set}.....	55			
Sean Mor (Old John's)		Jig	6/8	Ador
Joy Of My Life		Jig	6/8	G
{Out on the Ocean Set}.....	56			
Out On the Ocean		Jig	6/8	G
Priest's Leap, The		Jig	6/8	G
Kesh Jig, The		Jig	6/8	G
Haste to the Wedding		Jig	6/8	D
Lanagan's Ball		Jig	6/8	EDor
{Tobin's Favorite Set}.....	57			
Tobin's Favorite		Jig	6/8	D
Humors of Ballingarry, The		Jig	6/8	G
Jerry's Beaver Hat		Jig	6/8	D
{Trip to Athlone Set}.....	58			
Trip to Athlone, The		Jig	6/8	DMix
Tom Billy's Jig (Flowers of Spring)		Jig	6/8	ADor
Joe Cooley's Jig		Jig	6/8	D

Slip Jigs

{Fig For a Kiss Set}.....	60			
Fig for a kiss		Slip	9/8	EDor
Choice Wife, The		Slip	9/8	Dmix
Butterfly, The		Slip	9/8	Em
{Fox Hunter's Set}.....	61			
Fox Hunters' Jig, The		Slip	9/8	D
Dever the Dancer		Slip	9/8	D
Drops of Brandy		Slip	9/8	G
{Kid on the Mountain Set}.....	62			
Kid On The Mountain (2X)		Slip	9/8	Em
Drowsy Maggie (3X)		Reel	4/4	EDor
Gravel Walk (3X), The		Reel	4/4	Ador

Slides

{Chase Me Charlie Set}.....	64			
Chase Me Charlie		Slide	12/8	G
Dinny O'Keefe's		Slide	12/8	AMix
Going To The Well For Water		Slide	12/8	D
{Dingle Regatta}.....	65			
Dingle Regatta		Slide	12/8	G
{Hare/Peeler/Connie Set}.....	66			
Hare in the Corn, The		Slide	6/8	D
Peeler and the Goat, The		Slide	6/8	ADor
Connie Walsh's		Slide	6/8	D
{Merrily Kiss Set}.....	67			
Merrily Kiss the Quaker (Kiss the Quaker's		Slide	12/8	G
Dan O'Keefe's Slide		Slide	12/8	ADor
Denis Murphy's Slide		Slide	12/8	D

Polkas

{Ballydesmond Set}.....	70			
Ballydesmond #2		Polka	2/4	Ador
Ballydesmond #1		Polka	2/4	Ador
Peg Ryan's / Kerry Polka No.1		Polka	2/4	D
{Last Chance Set}.....	71			
Tom Sullivan's		Polka	2/4	D
Tralee Gaol		Polka	2/4	ADor
Last Chance		Polka	2/4	Am
{MacGillycuddy's Set}.....	72			
MacGillycuddy's		Polka	2/4	G
Ballyhoura Mountains		Polka	2/4	G
Rose Tree, The (Bhios-sa La i bPortlairge)		Polka	2/4	D
{Mary Bergin Set}.....	73			
Mary Bergin #1		Polka	2/4	D
Mary Bergin #2		Polka	2/4	D
Mary Bergin #3 (Captain Byng)		Polka	2/4	G
{Mrs. Crowley's Set}.....	74			
Mrs. Crowley's		Polka	2/4	DMix
Church Street		Polka	2/4	G
Bruise Hill (The Five Servants; Ballybunni		Polka	2/4	D
{O'Connor's Set (was Hayden's Fancy)}.....	75			
O'Connor's Polka		Polka	2/4	G
Murroe, The		Polka	2/4	G
Tripping to the Well		Polka	2/4	G
{Rakes of Mallow (John Wayne) Set}.....	76			
Rakes of Mallow [L], The		Polka	C	G
Girl I Left Behind Me [L], The		Polka	C	G
Muirsheen Durkin [L]		Polka	4/4	G
{Ryan's Polkas Set}.....	77			
Britches Full of Stitches		Polka	2/4	A
Peg Ryan's / Kerry Polka No.1		Polka	2/4	D
Maggie in the Wood		Polka	2/4	G
John Ryan's		Polka	2/4	D

Marches

{A Nation Once Again}.....	80			
A Nation Once Again [L]		March	2/4	G
{Battle of Aughrim Set}.....	81			
Return From Fingal (The Joy of Life)		March	4/4	Edor
Battle of Aughrim, The		March	2/4	ADor
Halting March, The		March	2/4	Ador
{Jenny Nettles Set}.....	82			
Jenny Nettles		March	4/4	DMix
{March of the King of Laois}.....	83			
March of the King of Laois		March	6/8	Dmix
{O'Donnell Set}.....	84			
O'Donnell Abu [L]		March	2/4	D
Boys of Wexford [L], The		March	2/4	G
Down The Brae		March	2/4	Em
{Scotland the Brave Set}.....	85			
Scotland the Brave [L]		March	2/4	G
Minstrel Boy [L], The		March	2/4	G
Kelly of Killane [L]		March	2/4	G
{White Cockade Set}.....	86			
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My Love She's But a Lassie Yet [L]		Reel, C		D

Waltzes

{Castle of Dromore Set}.....	88			
Spencil Hill [L]		Waltz	3/4	Edor
Castle Of Dromore (October Winds) [L], The		Waltz	6/8	D
Gaelic farmer		Waltz	3/4	D
{Gentle Maiden Set}.....	89			
Green Glens of Antrim [L], The		Air -	4/4	G
Gentle Maiden [L]		Waltz	3/4	G
Tri Colored ribbon (All around my hat) [L]		Waltz	6/8	G
{I Lo'e Na a Laddie Set}.....	90			
I Lo'e Na a Laddie		Waltz	3/4	G
Ash Grove, The [L]		Waltz	3/4	G
Trasna na dTonnta (Westering Home) [L]		Waltz	3/4	G
{Inisheer}.....	91			
Inisheer		Air/W	3/4	G
Inisheer v2		Air/W	3/4	G
{Irish Jaunting Car Set}.....	92			
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My Home		Waltz	3/4	G
My Nut Brown Maiden [L]		Air	4/4	G
{Orcadian Set}.....	93			
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Stronsay Waltz		Waltz	3/4	A
{Shreck Set}.....	94			
Arran Boat Song		Waltz	3/4	D
Far Away		Waltz	3/4	Bm
{Tartan Waltz Set}.....	95			
Bonnie Dundee		Waltz	3/4	G
Ye Banks and Braes		Waltz	3/4	G
Loch Lomond [L]		Waltz	3/4	G

Long Dances

{The Blackbird}.....	98			
Blackbird, The		Hornp	2/4	D
{The Job of Journeywork}.....	99			
Job of Journeywork, The		Reel,	4/4	D
{King of the Faeries}.....	100			
King Of The Faeries		Hornp	4/4	Em
{St. Patrick's Day}.....	101			
St. Patrick's Day		Jig,	6/8,	G
{The Sweets of May}.....	102			
Sweets of May		Jig,	6/8	G
{The Three Sea Captains}.....	103			
Three Sea Captains, The		Jig,	6/8	G

Airs / Carolan

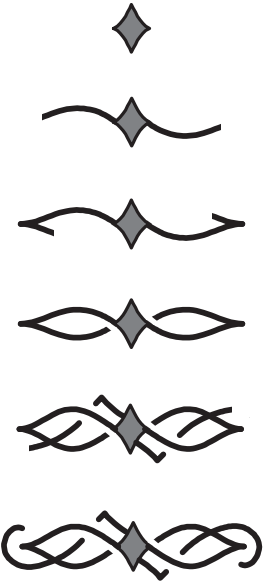
{Burning of the Piper's Hut Variations}.....	106			
Burning of the Piper's Hut, The		Air	4/4	Am
Burning of the Piper's Hut, The		Air	C	Bm
Burning Of The Piper's Hut, The		Air	4/4	Emin
{Da Slockit Light}.....	107			
Da Slockit Light		Air (4/4	D
{Fanny Power}.....	108			
Planxty Fanny Power		Waltz	3/4	G
{The Foggy Dew}.....	109			
Foggy Dew [L], The		Air	4/4	Em
Foggy Dew (2nd Setting), The		Air	4/4	G
{Morgan Magan}.....	110			
Morgan Magan		Reel	4/4	G
Planxty George Brabazon		Air	4/4	G
{Parting Glass}.....	111			
Parting Glass, The		Air	4/4	Em
Parting Glass, The		Air	4/4	Am
{Si Beag Si Mor}.....	112			
Si Beag and Si Mor		Air	3/4	D

Lyrics [L]

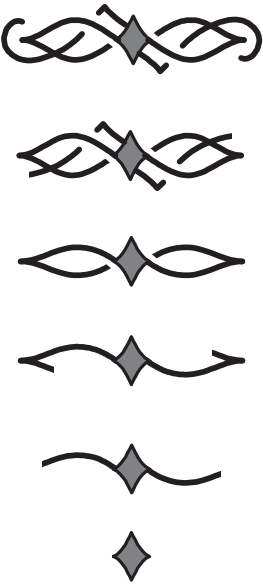
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Reels



Bucks of Oranmore

D Reel

D D D Em D D D Bm D D D Em D D D Bm D Bm D Em D Bm D Bm D A D Em D Bm D Bm D D D Bm D D D Bm D Bm D Bm

Uilleann piper Seamus Ennis was of the opinion this tune was the very best of Irish reels. He was once asked what tune might appropriately follow it in a medley, and after thinking a bit he remarked, "You can't play anything after the 'Bucks'!"

The Congress

ADor Reel

Am G Am G Am G Am Em F G Am
Am D G Em Am G Am C F G Am

The Flowers of Edinburgh

G Reel

G D7 G C G D7 G
G D7 Em (C) G C G D7 G

The Star of Munster

ADor Reel

Am G Am Em Am Em Am G Am Em F ¹G Am ²G Am
Am G 1:Am/2:F Em B7 Em Am AmAm

Cooley's Reel (Luttrell's Pass)

EDor Reel

During the Battle of Aughrim, a force of Jacobite cavalry under Henry Luttrell was held in reserve to cover the Irish flank. However, rather than counterattacking, their commander ordered them to withdraw, following a route now known locally as "Luttrell's pass". Henry Luttrell was alleged to have been in the pay of the British Williamites and was assassinated in Dublin after the war.

The Merry Blacksmith (Paddy on the Railroad)

D Reel

Teetotaler's Reel (Temperance Reel)

G Reel

Craig's Pipes (The Kerry Huntsman)

CCE Craobh Dugan
Craig's Pipes

G

Reel

Musical score for 'Craig's Pipes (The Kerry Huntsman)' in G major, 2/4 time. The score consists of three staves of music. The first staff contains the first eight measures, ending with a triplet of eighth notes. The second staff contains measures 9 through 16, featuring several ornaments (accents) over the notes. The third staff contains measures 17 through 24, also featuring ornaments and ending with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

The Dunmore Lasses

Em

Reel

Em G Em G Am D Em G Em C D Em ¹Am C D ²Am Em
Em D Em Em D Am Em Em D Em C D Em ¹Am Em ²Am C D

The Woman Of The House

G

Reel

G D C G D ¹G ²G
Bm G Bm D Bm G D ¹G ²G

The Longford Collector

Reel

Chords: G, Em, G, Am, G, Em, D, G, Am, Em/C, G, Em, D, G, Em, Am, G, Em, D, G, Am, Em/C

The Sligo Maid

Reel

Chords: A, (C), G, (Em), A, (C), G, (Em), A, G, (Em), G, (A)

Sally Gardens

Reel

Chords: G, Gsus, G, Gsus, G, C, D, (C), G, Gsus, G, Gsus, G, (C), D, G, D, G, Am(Em), Bm(Am), C, D, G, C, D, G

The Exile of Erin

DMix Reel

D C(sus) Am C D Am C G C D

D C Am D C D D C Am D C Am C D

Maid Behind the Bar

D Reel

D Bm G A7 D G A7 D

D Em A7 D G A D

Rattling Bog [L]

(Ch) Ho ro the rattlin' bog/The bog down in the valley-o/ (repeat)

The Spanish Lady [L]

As I came down through Dublin City/ At the hour of twelve at night
Who should I see but the Spanish lady/ Washing her feet by candlelight
First she washed them, then she dried them/ Over a fire of amber coal
In all my life I ne'er did see/ A maid so sweet about the sole
(Ch) Whack for the toora loora laddy / Whack for the toora loora lay

Mhairi's Wedding [L]

Over hill-way up and down / Myrtle green and bracken brown
Past the shieling through the town / All for Mairi's wedding
(Ch) Step we gaily on we go / Heel for heel and toe for toe
. Arm in arm and row and row / All for Mairi's wedding

Swinging on the Gate

Musical notation for 'Swinging on the Gate' in G major, 4/4 time. The piece is a reel. The first staff contains the melody with a repeat sign and a double bar line. The second staff continues the melody with a repeat sign and a double bar line. Chords are indicated above the notes: G, G, C, G, D, G, C, D, G. The second staff has chords: G, Am, D, G, C, ¹D, G, ²D, G.

Peeler's Jacket

Musical notation for 'Peeler's Jacket' in G major, 4/4 time. The piece is a reel. The first staff contains the melody with a repeat sign and a double bar line. The second staff continues the melody with a repeat sign and a double bar line. Trills are indicated with a '2' over the notes.

Sally Gardens

Musical notation for 'Sally Gardens' in G major, 4/4 time. The piece is a reel. The first staff contains the melody with a repeat sign and a double bar line. The second staff continues the melody with a repeat sign and a double bar line. Chords are indicated above the notes: G, G, Gsus, G, Gsus, G, C, D, (C), G, Gsus, G, Gsus, G, (C), ¹D, G, ²D, G. The second staff has chords: G, ²Em(Am), Am(Bm), C, D, G, C, ¹D, G, ²D, G.

Sally Gardens

G

Reel

Musical score for Sally Gardens, a reel in G major and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various ornaments and slurs. The second staff provides the accompaniment, also in a single line, with a key signature of one sharp and a 4/4 time signature. The score includes a variety of chords and ornaments, such as G, Gsus, G, C, D, (C), G, Gsus, G, Gsus, G, (C), 1 D G, 2 D G, G, Em, Am, C, D, G, C, 1 D G, and 2 D G.

The Mountain Road

D

Reel

Musical score for The Mountain Road, a reel in D major and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line with various ornaments and slurs. The second staff provides the accompaniment, also in a single line, with a key signature of two sharps and a 4/4 time signature. The score includes a variety of chords and ornaments, such as D, A, D, Em, D, A, Em, A, D, D, A, D, Em, D, A, D, G, and A.

High Reel

A

Reel

Musical score for High Reel, a reel in A major and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature. The melody is written in a single line with various ornaments and slurs. The second staff provides the accompaniment, also in a single line, with a key signature of three sharps and a 4/4 time signature. The score includes a variety of chords and ornaments, such as A, G, A, (G), A, 1 G, 2 G, A, G, A, (G), A, 1 G, and 2 G. There are also triplets indicated by a '3' over the notes.

The Shaskeen Reel

G Reel

Chords: G, Am, Bm, Am, G, D, A7, D, G, Am, Bm, Am, D, G, D, A7, D, G, D, D7, G, G, D, A7, D, G, Am, Bm, Am, D, G

The score for 'The Shaskeen Reel' consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various ornaments (accents and slurs) and rests. The second and third staves continue the melody with similar rhythmic patterns and ornaments. Chords are indicated above the notes, including G, Am, Bm, A7, D, and D7. The piece concludes with a double bar line and repeat dots.

Sporting Paddy

ADor Reel

The score for 'Sporting Paddy' consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various ornaments (accents and slurs) and rests. The second staff continues the melody with similar rhythmic patterns and ornaments. The piece concludes with a double bar line and repeat dots.

Christmas Eve

G Reel

Chords: G, C, G, C, D, G, C, G, 1 D, G, 2 D, G, G, Em, Am, C, D, G, Em, Am, 1 D, G, 2 D, G, G, C, G, D, G, C, G, 1 D, G, 2 D, G

The score for 'Christmas Eve' consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various ornaments (accents and slurs) and rests. The second and third staves continue the melody with similar rhythmic patterns and ornaments. Chords are indicated above the notes, including G, C, D, Em, Am, and D. The piece concludes with a double bar line and repeat dots.

Lord McDonald's Reel

G Reel

Chords: G, C, G, (C), D7, G, G, C, G, C, D7, G

Soldier's Joy

D Reel

Chords: D, A7, D, D, A7, D

Accompaniment Chords: D, A, D, E7, A, D, A, D, A, D

Miss McCloud's

G Reel

Chords: G, D, C, G, C, D, G, D

Accompaniment Chords: G, C, D, G, C, D, G, D

St. Anne's Reel

D Reel

D G D G A D

D Em A D Em A D

Father Kelly's

G Reel

G Am D G

G C D G Am G D G

Rolling in the Ryegrass

(Played AB AB..)

D Reel

D G D G A D G D G A

D Dsus D G A D Dsus D G A D

Nameless Reel

Bm Reel (slow)

Tam Lin (The Howling Wind)

Bm (or Em then Bm) Reel (fast)

"O I forbid you, maidens a', That wear gowd on your hair,
To come or gae by Carterhaugh, For young Tam Lin is there."

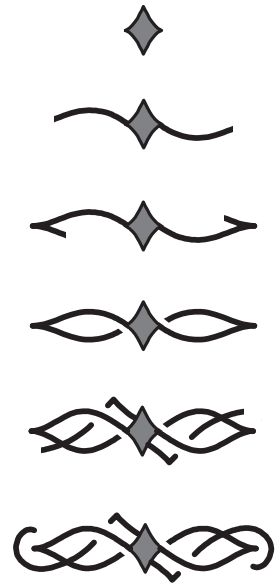
Tam Lin is the Scottish borderland ballad of a young man, captured for years by the Queen of the Faeries, until he met a young maiden, Janet, who was able to break the Queen's spell and win Tam Lin from her.

The Wind That Shakes the Barley

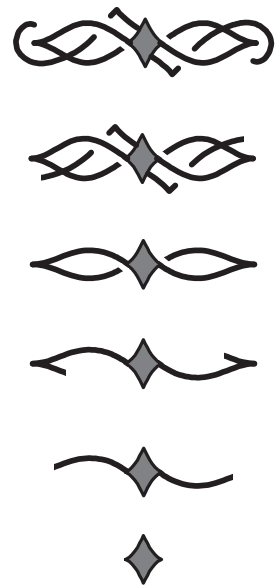
(Played AB AB..)

D Reel (faster)

from Scottish fiddler Niel Gow's Atholl Collection, 18th century



Hornpipes



Caislan na 'Or

GDor Hornpipe

Chords: Gm Bb F Gm F Gm F Gm Bb F Gm F Gm

Bobby Casey's

ADor Hornpipe

Chords: Am G Em Am Am Am G Am

Tailor's Twist

D Hornpipe

Chords: D G A D G A D G A D A D(A) D

Dan Sullivan's Favourite

G

Hornpipe

Crossing the Minch (Mc Nabb's Hornpipe)

(Often done singly)

D

Hornpipe

The Humours of Tullycrine

ADor

Hornpipe

The Galway Hornpipe

D

Hornpipe

Musical score for 'The Galway Hornpipe' in D major, 2/4 time. The score consists of two staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are indicated above the notes: D, A, D, E, A₃, D, A, D, A, D. The melody features several triplet markings (3) over groups of notes. The piece concludes with a double bar line and repeat dots.

The Home Ruler

D

Hornpipe

Musical score for 'The Home Ruler' in D major, 2/4 time. The score consists of two staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are indicated above the notes: D, G, D, G, D. The melody features several triplet markings (3) and a fermata over a note. The piece concludes with a double bar line and repeat dots.

The Fairies' Hornpipe

G

Hornpipe

Musical score for 'The Fairies' Hornpipe' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. The melody features several triplet markings (3). The piece concludes with a double bar line and repeat dots.

Peacock's Feather

D

Hornpipe

Musical notation for Peacock's Feather, Hornpipe. The piece is in D major and 4/4 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a second voice, also in treble clef. Chords are indicated above the notes. The piece features several triplets and repeat signs. The chords are: D, Bm, G, A, D, A, D, Bm, G, A, (D A G), ¹D A D, ²D A D. The second staff has chords: D, (A DA), D, G, A, (D A G), D, A, D, G, A, (D A G), ¹D A D, ²D A D.

Glenbeigh Hornpipe

G

Hornpipe

Musical notation for Glenbeigh Hornpipe. The piece is in G major and 4/4 time. It consists of two staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a second voice, also in treble clef. Chords are indicated above the notes. The piece features several triplets and repeat signs. The chords are: G, D, G, C, G, D, G, C, D7, G. The second staff has chords: G, C, G, D, D7, G, C, G, D, D7, G.

Honeysuckle Hornpipe

D Hornpipe

Liverpool Hornpipe

D Hornpipe

The Rights of Man

Em Hornpipe

Off to California

G

Hornpipe

Musical score for 'Off to California' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (3). Chord symbols are placed above and below the notes: G, C, Em, D, G, C, Em, C, D, G, C, Em, C, D, G, Em, D, Em, G, C, D, G, C, G, D, G.

The Boys of Bluehill

D

Hornpipe
D (GD)

Musical score for 'The Boys of Bluehill' in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (3). Chord symbols are placed above and below the notes: D, G, A7, D, A7, D, G, D, G, A7, D, A7, D, Em, D, A7, D, G, D, G, A7, D, A7, D, G, D.

Harvest Home

D

Hornpipe

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) and fermatas (~). Chord symbols are placed above and below the notes: D, A, D, G, D, A, G, A, D, Em, A, D (GD), A, D, A, A, D, G, D, A, G, A, D, Em, A, D (GD).

The Plains of Boyle

D

Hornpipe

Musical notation for 'The Plains of Boyle' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: D, G3 D, A, D, C, D, G3 D, A, D. The second staff has a chord progression of: D, G, D, A, D3, 3, A, D, G, D, A, D3, G, A, D. There are triplets and a fermata over the final G in the second staff.

Lawson's Hornpipe

G

Hornpipe

Musical notation for 'Lawson's Hornpipe' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: G, C, G, D, G, C, G, D, 1 G, 2 G. There are triplets and a fermata over the final G in the second staff.

Off to California

G

Hornpipe

Musical notation for 'Off to California' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: G, C, Em, C, D, G, C, Em, C, D3, G. There are triplets and a fermata over the final G in the second staff.

The Smokey Chimney

D

Hornpipe

Musical notation for 'The Smokey Chimney' in D major, 4/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

The Goodnatured Man

G

Hornpipe

Musical notation for 'The Goodnatured Man' in G major, 4/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

Tomorrow Morning

D

Hornpipe

Two staves of musical notation for 'Tomorrow Morning'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes, with some triplets and a final double bar line with repeat dots.

Cronin's Hornpipe

G

Hornpipe

Two staves of musical notation for 'Cronin's Hornpipe'. The key signature is one sharp (F#) and the time signature is common time (C). The melody features eighth and sixteenth notes, including several triplet markings and a final double bar line with repeat dots.

The Echo Hornpipe

D

Hornpipe

Two staves of musical notation for 'The Echo Hornpipe'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chord markings (D, A, G) above the notes and a final double bar line with repeat dots.



Jerry's Beaver Hat

D Jig

Musical notation for Jerry's Beaver Hat, a jig in D major and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: D, G, D, A, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

The Blackthorn Stick

G Jig

Musical notation for The Blackthorn Stick, a jig in G major and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: G, C, G, C, G, D7, G, D7, G, C, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

Six Penny Money

D Jig

Musical notation for Six Penny Money, a jig in D major and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: D, G, A, D, (Bm), A, D, G, A, D, (Bm), A. The piece ends with a double bar line and repeat dots.

The Woods of Old Limerick

D

Jig

Musical notation for 'The Woods of Old Limerick' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

Bundle and Go

Em

Jig

Musical notation for 'Bundle and Go' in E minor, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

The Coleraine

Bm

Jig

Musical notation for 'The Coleraine' in B minor, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

The Cook in the Kitchen

G Jig

Chords: G, D or Dm, G, D, C, G, D or Dm, C, D, G, G, D, C, D, C, G, D, C, D, G, G, C, D, D, C, G, C, D, G.

The Frieze Britches

DMix Jig

Chords: D, (C), D, C, D, C, D, (C), D, C, D, C, D, D, C, D, A, D, C, D, C, D, (G).

The Old Man

ADor Jig

Chords: Am, G, (Em), G, Am, G, Am, Am, C, G, (Em), G, Am, C, G, Am, Am, C, G, (Em), G, Am, G, Am.

Lanagan's Ball [L]

Musical notation for Lanagan's Ball [L] in D major, 8/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 8/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is on the bass staves. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

O'Shaughnessy's

Musical notation for O'Shaughnessy's in D major, 6/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is on the bass staves. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

Road to Lisdoonvarna

Musical notation for Road to Lisdoonvarna in D major, 6/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is on the bass staves. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

Rakes of Kildare

Musical notation for Rakes of Kildare in D major, 8/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 8/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is on the bass staves. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

Monaghan Jig

Musical notation for Monaghan Jig in D major, 6/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is on the bass staves. Chords are indicated above the notes. The piece ends with a double bar line and a repeat sign.

The Frost is All Over

D

D A7 D Bm E(m) A7 D A7 D G D Jig

D G (A7) D Bm Em A7 D G (A7) D A7 D

The Eavesdropper

G

G C G Am D G C G D G

G D C G C G Am G D C G C G D G

Sixpenny Money

D

D G D (Bm) A D G D (Bm) A Jig

D G D/A A D G D/A A D D/A Em D (Bm) A D

Tripping up the Stairs

D Jig

Musical score for 'Tripping up the Stairs' in D major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in eighth notes. Chords are indicated above the notes: D, G, D, A, D, A, D, G, D, A, G, D. The bass line consists of eighth notes. Chords are indicated below the notes: Bm, A, Bm, A, G, D.

Gallagher's Frolics

EDor Jig

Musical score for 'Gallagher's Frolics' in E Dorian mode, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in eighth notes. Chords are indicated above the notes: Em, D, C, Am, D, Em, Em. The bass line consists of eighth notes. Chords are indicated below the notes: Am, Em, D, C, Am, D, Em, Em.

The Mist Covered Mountain

ADor Jig

Musical score for 'The Mist Covered Mountain' in A Dorian mode, 6/8 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written in eighth notes. Chords are indicated above the notes: Am, G, F, Em, G, G. The bass line consists of eighth notes. Chords are indicated below the notes: Fmaj7, G, Fmaj7, F, G, Fmaj7, F, G, Am.

Garrett Barry's

DMixD G D C D A D C D G D C D C D Jig

The New Rigged Ship

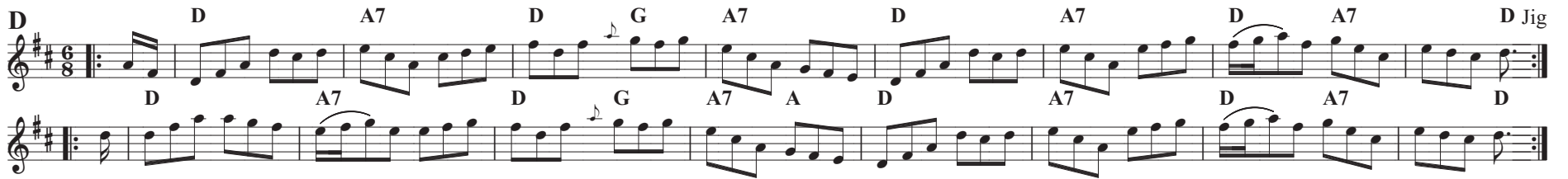
Munster Buttermilk

The Cow That Ate the Blanket

O'Shaughnessy's

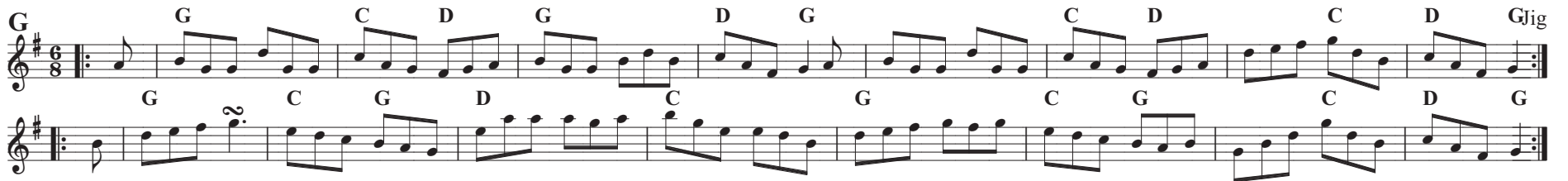
DMix D C D G D Jig

Tobin's Favorite



Musical notation for Tobin's Favorite, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 6/8 time. The first staff includes a repeat sign and a double bar line. Chords are indicated above the notes: D, D, A7, D, G, A7, D, A7, D, A7, D Jig. The second staff includes a repeat sign and a double bar line. Chords are indicated below the notes: D, A7, D, G, A7, A, D, A7, D, A7, D.

The Humors of Ballingarry



Musical notation for The Humors of Ballingarry, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 6/8 time. The first staff includes a repeat sign and a double bar line. Chords are indicated above the notes: G, G, C, D, G, D, G, C, D, C, D, G Jig. The second staff includes a repeat sign and a double bar line. Chords are indicated below the notes: G, C, G, D, C, G, C, G, C, G, C, D, G.

Jerry's Beaver Hat



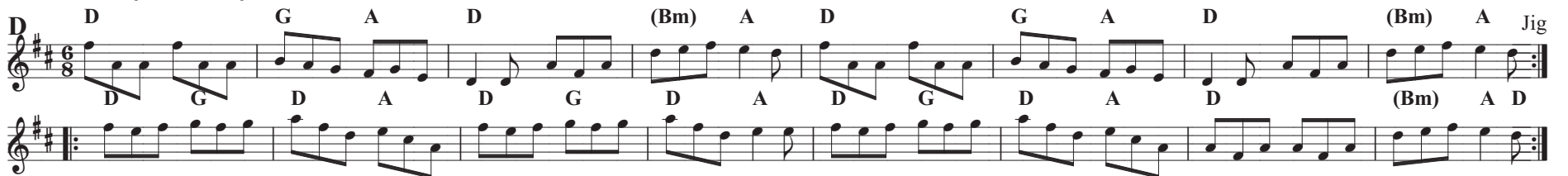
Musical notation for Jerry's Beaver Hat, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 6/8 time. The first staff includes a repeat sign and a double bar line. Chords are indicated above the notes: D, D, G, D, A, D, G, D, A, D, D Jig. The second staff includes a repeat sign and a double bar line. Chords are indicated below the notes: D, G, D, A, D, D, G, D, G, A, D.

The Blackthorn Stick



Musical notation for The Blackthorn Stick, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 6/8 time. The first staff includes a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, C, G, D7, G, D7, G, C, G, C, G, D7, G Jig. The second staff includes a repeat sign and a double bar line. Chords are indicated below the notes: G, G, Em, Am, D7, G, C, G, C, G, D7, G.

Six Penny Money



Musical notation for Six Penny Money, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 6/8 time. The first staff includes a repeat sign and a double bar line. Chords are indicated above the notes: D, D, G, A, D, (Bm), A, D, G, A, D, (Bm), A Jig. The second staff includes a repeat sign and a double bar line. Chords are indicated below the notes: D, G, D, A, D, G, D, A, D, G, D, A, D, (Bm), A, D.

Health to the Ladies

A Jig

Musical notation for 'Health to the Ladies' in 6/8 time, key of A major. The piece is a jig. The first staff contains the melody with chords A, D, A, E7, A, D, A, E7, A. The second staff contains the accompaniment with chords A, D, A, A, D, A, E7, A, D, A, E7, A.

Willie Coleman's (Mice in the Cupboard)

G Jig

Musical notation for 'Willie Coleman's (Mice in the Cupboard)' in 6/8 time, key of G major. The piece is a jig. The first staff contains the melody with chords G, C, D7, G, C, G, Am, D7, G, C, D7, G, Em, Am, D7, G. The second staff contains the accompaniment with chords G, C, G, D7, G.

The Cobbler (Dan the Cobbler)

D Jig

Musical notation for 'The Cobbler (Dan the Cobbler)' in 6/8 time, key of D major. The piece is a jig. The first staff contains the melody with chords D, G, D, A7, D, A, G, D, D, G, D, A7, Bm, A, A7, D, A7, D. The second staff contains the accompaniment with chords D, Bm, C, A7, D, G, D, A7, D, Am, A7, D, A7, D.

The Girls of Banbridge

D D G D A D G D A D Jig

Darby Gallagher's (Murphy's Delight)

AMix Jig

The Humours of Ballyloughlin (Hurler's March)

DMix Jig

The Humours of Trim

Dmix Jig

D C D C D C D G D

D C D C D C D C D G D

Scatter the Mud

Ador Jig

Am G Am G Am Em G Am

Am G Am G Am G Em G Am

Paddy O'Rafferty

D Jig

D A D G D A D A G D G 1 D 2 D

D G D G D G A D G 1 D 2 D

D A D G D A D A D G D G D

Paddy's Return (Kilfenora Jig #1)

D

Jig

Musical notation for Paddy's Return (Kilfenora Jig #1) in D major, 6/8 time. The piece consists of two staves. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature of 6/8. The second staff contains the accompaniment. Chords are indicated above the notes: D, G, D, Bm, A, D, G, D, A7, D, D, Bm, D, G, A7, D, G, D, A7, D. The piece ends with a double bar line and a repeat sign.

The Liltin' Fisherman

Paddy Killoran

G/D

Jig

Musical notation for The Liltin' Fisherman in G major, 6/8 time. The piece consists of two staves. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature of 6/8. The second staff contains the accompaniment. Chords are indicated above the notes: G, C, G, D, C, G, C, G, D, G, D, D, Bm, Em, G, D, D, G, A, D. The piece ends with a double bar line and a repeat sign.

Kilfenora Jig #2 (Jerry Lynch's)

D

Jig

Musical notation for Kilfenora Jig #2 (Jerry Lynch's) in D major, 6/8 time. The piece consists of two staves. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature of 6/8. The second staff contains the accompaniment. Chords are indicated above the notes: D, G, D, A, D, D, Em, A, D, A, D. The piece ends with a double bar line and a repeat sign.

The Lark In The Morning

CCE Craobh Dugan
Lark In The Morning

D Jig

The musical score consists of four staves of music in the key of D major (one sharp) and 6/8 time. The tempo is marked as 'Jig'. The first staff begins with a double bar line and a repeat sign. The chords for each staff are as follows:

- Staff 1: D, G, D, G, A, D, G, Bm, G
- Staff 2: D, G, D, D, Bm, G, D, G, D, G, D, Em
- Staff 3: D, D, Bm, (G), D, G, D, Em
- Staff 4: D, D, Bm, (G), D, G, D, Em

Lark On The Strand

G

Jig

Musical notation for 'Lark On The Strand' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence. The bass line provides a steady accompaniment with some triplet-like patterns.

Tripping Up the Stairs

Jig

Musical notation for 'Tripping Up the Stairs' in D major, 6/8 time. The piece consists of two staves of music. The first staff contains the main melody with chord symbols D, G, D, A, D, A, D, G, D, A, G, D above it. The second staff contains a bass line with chord symbols Bm, A, Bm, A, G, D below it. The melody is a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Rakes of Kildare

Ador

Jig

Musical notation for 'Rakes of Kildare' in A minor, 6/8 time. The piece consists of three staves of music. The first staff contains the main melody with chord symbols Am, Am, C, G, Em, G, Am, Am, C, G, Am above it. The second and third staves contain bass lines with chord symbols Am, Am, (G), G, (Em), G, Am, Am, (G), G, Am, Am, (G), G, Am, F, C, G, Am below it. The melody is a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Sean Mor (Old John's)

Ador Jig

Am Em Am D Am Em G C G ¹ Am D ² Am D

Em Am G Am Em Am G Am Em Am G Am C G Am

Joy Of My Life

G Jig

G D Em D G Em G D Em D G ¹ D G ² D G

G D Em D Em Em G D Em D G ¹ D G ² D G

Out On the Ocean

Musical score for 'Out On the Ocean' in 6/8 time, G major. The score consists of two systems of two staves each. The first system includes a treble clef staff with a G chord above the first measure and a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

The Priest's Leap

Musical score for 'The Priest's Leap' in 6/8 time, G major. The score consists of two systems of two staves each. The first system includes a treble clef staff with a 'Jig' label at the end. The second system includes a bass clef staff.

The Kesh Jig

Musical score for 'The Kesh Jig' in 6/8 time, G major. The score consists of two systems of two staves each. The first system includes a treble clef staff with a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

Haste to the Wedding

Musical score for 'Haste to the Wedding' in 6/8 time, D major. The score consists of two systems of two staves each. The first system includes a treble clef staff with a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

Lanagan's Ball

Musical score for 'Lanagan's Ball' in 6/8 time, E Dorian mode. The score consists of two systems of two staves each. The first system includes a treble clef staff with an 'E Dorian' label above the first measure and a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

Tobin's Favorite

D Jig

D A7 D G A7 D A7 D A7 D A7 D

The Humors of Ballingarry

G Jig

G C D G D G C D C D G

Jerry's Beaver Hat

D Jig

D G D A D G D A D



Slip Jigs



Fig for a kiss

EDor Slip Jig

Em D (B7) Em Bm D Em Em D (B7) Em Bm D Em

Em D (B7) Em D Em Em D (B7) Em D C G D Em

The Choice Wife

DMix Slip Jig

D C G D D D D C D G D C G D

D G D C G D D C G D D

D C D G D C D

The Butterfly

Em Slip Jig

Em D Em D Em D G D Em D Em G D

G D G G D Em

The Fox Hunters' Jig

Chords: D Em D AD G D AD G D Em D Bm A D AD

Slip Jig AD

Dever the Dancer

Chords: Em Em D Em G A7 D Em Em D Em G A7 D

Slip Jig D

Drops of Brandy

Chords: G D7 G Am D7 G D7 G Am D7

Slip Jig D7



Slides



Chase Me Charlie

G Slide

Musical notation for 'Chase Me Charlie' in G major, 12/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: G, D, C, G, D, C, G, D, G. The piece ends with a double bar line and repeat dots, with the word 'Slide' written above the final measure.

Dinny O'Keefe's

AMix Slide

Musical notation for 'Dinny O'Keefe's' in A major, 12/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots, with the word 'Slide' written above the final measure.

Going To The Well For Water

D Slide

Musical notation for 'Going To The Well For Water' in D major, 12/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes: D, G, A, G, A, D, G, D. The piece ends with a double bar line and repeat dots, with the word 'Slide' written above the final measure.

Dingle Regatta

CCE Craobh Dugan
Dingle Regatta

G Slide

The musical score for "Dingle Regatta" is written in G major and 12/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords G, Em, Am, D7, G, Em, Am, D7, and G are indicated. The second staff continues the melody with chords G, Em, Am, D7, G, D7, G, Em, Am, D7, and G. The third staff concludes the piece with chords G, D7, G, D7, G, D7, and G. A "Slide" instruction is placed above the final G chord of the first staff. The piece ends with a double bar line and repeat dots.

The Hare in the Corn

D

Slide (Jig)

Musical notation for 'The Hare in the Corn' in D major, 6/8 time. The first staff contains the melody with chords: D, G, D, D, A7, D, D, G, D, G, A7, and a slide marked with '1' and '2'. The second staff contains the accompaniment with chords: D, G, (A7), D, D, G, D, G, (A7), D, A7, and a slide marked with '1', '2', and '3'. Both staves end with a double bar line and repeat dots.

The Peeler and the Goat

ADor

Slide (Jig)

Musical notation for 'The Peeler and the Goat' in A Dorian mode, 6/8 time. The first staff contains the melody with chords: Am, G, Am, G, Em, Am, G, Am, Em, Am. The second staff contains the accompaniment with chords: Am, G, Am, G, Em, Am, G, Am, Em, Am. Both staves end with a double bar line and repeat dots.

Connie Walsh's

Bm

Slide (Jig)

Musical notation for 'Connie Walsh's' in B minor, 6/8 time. The first staff contains the melody with chords: Bm, A, Bm, A, G, D, A, D, G, A, and a slide marked with '1' and '2'. The second staff contains the accompaniment with chords: D, A, D, Bm, A, G, D, A, D, G, A, and a slide marked with '1' and '2'. Both staves end with a double bar line and repeat dots.

Merrily Kiss the Quaker (Kiss the Quaker's Wife)

G

Slide

Musical notation for 'Merrily Kiss the Quaker (Kiss the Quaker's Wife)'. The piece is in G major and 12/8 time. It consists of three staves. The first staff contains the main melody with a repeat sign at the end. The second staff is a second voice or accompaniment, also with a repeat sign. The third staff features a more complex accompaniment with triplets and slurs. Chord symbols are placed above the notes: G, C, Em, G, D, G, G, C, Em, G, D, G, G, C, G, C, G, D, G, G, D, G, G, D, G, G, D, G.

Dan O'Keefe's Slide

ADor

Slide

Musical notation for 'Dan O'Keefe's Slide'. The piece is in A minor and 12/8 time. It consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff is a second voice or accompaniment, also with a repeat sign. Chord symbols are placed above the notes: Am, D, G, Am, G, Am, D, G, D, G, Am, Am, Em, D, Am, Em, D, G, C, G, Am, D, G, Am.

Denis Murphy's Slide

D

Slide

Musical notation for 'Denis Murphy's Slide'. The piece is in D major and 12/8 time. It consists of two staves. The first staff contains the main melody with a repeat sign at the end. The second staff is a second voice or accompaniment, also with a repeat sign. Chord symbols are placed above the notes: D, G, D, Em, A, D, A, D, D, G, D, G, D, Em, A, D, G, D, A, D.



Polkas



Ballydesmond #2

DMix/ADor

Polka

Am G Em Am G Am
Am Em Am Em Am

Ballydesmond #1

ADor

Polka

Am D G Am Em Am Em D G C G Am
Am G Am Em Am Em D G C G Am

Peg Ryan's / Kerry Polka No.1

D

Polka

D G A D G A D
D A G A D A G A D

Tom Sullivan's

D Polka

Chords: D, C, D, A7, D, A7, D

Tralee Gaol

ADor Polka

Chords: Am, Am, G, Am, Em, Am, Am, G, Em, Am

Last Chance

Am Polka

Chords: Am, C, Am, G, Am, C, Em, Am

MacGillycuddy's

Polka

Musical notation for MacGillycuddy's, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, Em, C, D, G, C, D, G, G, C, G, C, D, G.

Ballyhoura Mountains

Polka

Musical notation for Ballyhoura Mountains, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, C, G, Em, G, C, G, D, G, G, D, G, D, C, G, D, G.

The Rose Tree

Polka

Musical notation for The Rose Tree, featuring two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, D, A7, D, A7, D, D, Em, A7, D, A7, D.

Mary Bergin #1

D Polka

D A D A D

Mary Bergin #2

D Polka

D A G D G D A D

Mary Bergin #3 (Captain Byng)

G Polka

G C D G C D G

Mrs. Crowley's

DMix

Polka

Musical notation for Mrs. Crowley's, a 2/4 time signature polka. The piece is in D major and consists of two staves. The first staff contains the melody with chords G, C, G, C, G, C, D, G, C, G, C, G, C, and a first ending with D, G and a second ending with D, G. The second staff contains the bass line with chords G, C, G, C, G, C, D, G, C, G, C, G, C, and a first ending with D, G and a second ending with D, G.

Church Street

G

Polka

Musical notation for Church Street, a 2/4 time signature polka. The piece is in G major and consists of two staves. The first staff contains the melody with chords G, C, Am, D, G, C, D, and a first ending with G and a second ending with G. The second staff contains the bass line with chords G, C, D, G, Am, and a first ending with D, G, D and a second ending with D, G.

Bruise Hill (The Five Servants; Ballybunnion Polka)

D

Polka

Musical notation for Bruise Hill (The Five Servants; Ballybunnion Polka), a 2/4 time signature polka. The piece is in D major and consists of two staves. The first staff contains the melody with chords D, G, A, D, G, A, D. The second staff contains the bass line with chords D, G, A, D, G, A, D.

O'Connor's Polka

G Polka

G Am C D G C D D G

G Em C D G C D D G

The Murroe

G Polka

G C G C D C G C G C D G

G Em C D7 G Em C D

Tripping to the Well

G Polka

G C D7 G Em Am D7 G C D7 G D7 G

G G D7 G Em Am D7 G G D7 G D7 G

The Rakes of Mallow [L]

G Polka

The musical notation for 'The Rakes of Mallow' is presented in two systems. The first system shows the melody on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a triplet of eighth notes. Chords are indicated above the staff: G, G, D, G, C, D7, G. The second system shows the bass line on a bass clef staff, starting with a repeat sign. Chords are indicated below the staff: G, G, D, G, C, D7, G. The piece concludes with a double bar line and repeat dots.

Featured in *The Quiet Man* (1952), starring John Wayne

"Beaving, belling, dancing, drinking/Breaking windows, cursing, sinkin

Every raking, never thinking/Live the Rakes of Mallow...."

The Girl I Left Behind Me [L]

G Polka

The musical notation for 'The Girl I Left Behind Me' is presented in two systems. The first system shows the melody on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note followed by eighth notes. Chords are indicated above the staff: G, G, C, D, G, D7, G, C, D7, G. The second system shows the bass line on a bass clef staff, starting with a repeat sign. Chords are indicated below the staff: G, C, G, G, C, D7, G, C, D7, G. The piece concludes with a double bar line and repeat dots.

Featured in John Ford's "Cavalry Trilogy" of John Wayne movies: *Fort Apache* (1948), *She Wore a Yellow Ribbon* (1949), *Rio Grande* (1950)

"I'm lonesome since I crossed the hill/And o'er the moorland sedgy

Such heavy thoughts my heart do fill/Since parting with my Betsey...."

Muirsheen Durkin [L]

G Polka/March

The musical notation for 'Muirsheen Durkin' is presented in two systems. The first system shows the melody on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note followed by eighth notes. Chords are indicated above the staff: G, G, D, G, D, Am, G. The second system shows the bass line on a bass clef staff, starting with a repeat sign. Chords are indicated below the staff: G, D, G, D, Am, G. The piece concludes with a double bar line and repeat dots.

"Goodbye Muirsheen Durkin sure I'm sick and tired of workin'

No more I'll dig the praties and no longer I'll be fooled

As sure as me name is Carney I'll be off to California

Where instead of diggin' praties I'll be diggin' lumps of gold...."

Britches Full of Stitches

A Polka

Musical notation for 'Britches Full of Stitches' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes repeat signs at the beginning and end.

Peg Ryan's / Kerry Polka No.1

D D G A D G A D Polka

Musical notation for 'Peg Ryan's / Kerry Polka No.1' in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord symbols are placed above the notes: D, D, G A, D, G A, D. The second staff continues the melody and includes repeat signs at the beginning and end. Chord symbols are placed below the notes: D, A, G A, D, A, G A, D.

Maggie in the Wood

G G Em G D G Em G D Polka

Musical notation for 'Maggie in the Wood' in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord symbols are placed above the notes: G, G, Em, G, D, G, Em, G, D. The second staff continues the melody and includes repeat signs at the beginning and end. Chord symbols are placed below the notes: C, D, G, 1 D, G, C, D, G, D, G, 2 D, G, Em, G, D, G.

John Ryan's

D D (Bm) D (Bm) E7 A7 D (Bm) D A7 1 D 2 D Polka

Musical notation for 'John Ryan's' in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord symbols are placed above the notes: D, D (Bm), D, (Bm), E7 A7, D, (Bm), D, A7, 1 D, 2 D. The second staff continues the melody and includes repeat signs at the beginning and end. Chord symbols are placed below the notes: D, G, A, D, E7, A7, D, G, A, D, A7, 1 D, 2 D.



Marches



A Nation Once Again [L]

March

G G Em G C D7 G G Em G C Am D7
D Em B7 C Am D G D G
G C Am D G Em C D G D G

"A Nation Once Again" is a song, written in the early to mid-1840s by Thomas Osborne Davis (1814–1845). Davis was a founder of an Irish movement whose aim was the independence of Ireland. In 2002, "A Nation Once Again" was voted the world's most popular song according to a BBC World Service global poll of listeners.

Return From Fingal (The Joy of Life)

EDor Em March

The Battle of Clontarf was fought between the Irish and the Danes on Good Friday, A.D. 1014. This tune is supposed by some to be the march played or sung by Brian Boromhe's troops on their return from Fingal.

The Battle of Aughrim

ADor March Am

The Battle of Aughrim was the decisive battle of the Williamite War in Ireland. It was fought between the Jacobites and the forces of William III on 12 July 1691, over 7000 died that day.

The Halting March

ADor March Em

Jenny Nettles

Dmix

March (Played AABBC, increasing speed)

The musical score for 'Jenny Nettles' is presented in six staves. The first three staves are labeled 'Melody' and the last three are labeled 'Harmony'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef and includes guitar chords: D, C, D, C, G, and D. The harmony is written in a treble clef and follows the same rhythmic pattern as the melody. The piece is a march, played in an AABBC format, and is noted to be played at an increasing speed.

Jenny Nettles is a Scottish pipe tune, and is also a nickname for a daddy longlegs.

Jenny Nettles was a comely and fetching maiden of the village of Strathmiglo, who fell deeply in love with a Highland Officer attached to the command of the Rob Roy. The famous outlaw chief had invaded the countryside for a time but was forced to retreat to the mountains for safety, and when the clansmen marched off Jenny was deserted by her lover. In bitterness and pain from her lost love, Jenny hung herself by a roadside tree. As a suicide, Jenny Nettles could not be buried in hallowed ground, nor could a coffin be fashioned for her eternal rest. She was buried in the middle of the night in an unmarked grave. Her final resting place is at a crossroads of two forest paths on the north side of the Lomond Hills in Fife, a few minutes' walk out of Strathmiglo. Local lore has it that Jennie's ghost wanders the muir on bright moonlit nights, looking for her lost Highland love.

March of the King of Laois

CCE Craobh Dugan
March of the King of Laois

Dmix March

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff is labeled 'Dmix' and the second staff is labeled 'March'. The music features a variety of chords (D, G, C) and rhythmic patterns, including eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

Colonel Rory O'Moore titular King of Laois, Irish petty noble and the principal organizer of the Irish Rebellion of 1641, belonged to an ancient Irish noble family descended from the mythical Conall Cernach. He was born in Laois around 1620. The "March of the King of Laois" commemorates O'Moore's exploits in the 1641 rebellion.

O'Donnell Abu [L]

D March

D Em A7 D A7 D Em A7 D G D

D G D A7 D Em A7 D G D

Detailed description: This block contains the musical score for 'O'Donnell Abu [L]'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked 'March'. The score consists of two systems of two staves each. The first system has a repeat sign at the beginning. Chord symbols are placed above the notes: D, Em, A7, D, A7, D, Em, A7, D, G, D. The second system has chord symbols: D, G, D, A7, D, Em, A7, D, G, D.

The Boys of Wexford [L]

G March

(D) G C D7 G A7 D

C G C D7 G (D) G D7 G

Detailed description: This block contains the musical score for 'The Boys of Wexford [L]'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked 'March'. The score consists of two systems of two staves each. The first system has a repeat sign at the beginning. Chord symbols are placed above the notes: G, (D) G, C, D7, G, A7, D. The second system has chord symbols: C, G, C, D7, G, (D) G, D7, G.

Down The Brae

Em March

Em Bm G D Bm 1 2 Em

Em D G D Bm D

Em D Em G Em D Bm Em

Detailed description: This block contains the musical score for 'Down The Brae'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked 'March'. The score consists of three systems of two staves each. The first system has a repeat sign at the beginning. Chord symbols are placed above the notes: Em, Bm, G, D, Bm, 1, 2, Em. The second system has chord symbols: Em, D, G, D, Bm, D. The third system has chord symbols: Em, D, Em, G, Em, D, Bm, Em.

Scotland the Brave [L]

G

March (A1A2.BA2.BA2)

A patriotic song and one of the main contenders to be considered as a national anthem of Scotland.

Lyrics ~1950 by the Scottish journalist Cliff Hanley

The Minstrel Boy [L]

G

March

daCapo

An Irish patriotic song by Thomas Moore set to the melody of The Moreen, an old Irish air. It is believed that it was composed in memory of his friends killed during the Irish Rebellion of 1798.

Kelly of Killane [L]

G

March

John Kelly was a United Irish leader who fought in the Irish Rebellion of 1798. He was one of the leaders of the rebel victory at the Battle of Three Rocks which led to the capture of Wexford town but was later wounded, then captured and killed by British troops.



Waltzes



The Green Glens of Antrim [L]

G G G7+9 C G Em A7 D G7+9 C G Em D *Air - Waltz feel*

Far across yonder blue/Lies a true paradise
With the sea rippling over/The shingle and spice.
Where the gay honeysuckle/Is luring the bee
And the green glens of Antrim/Are calling to me.

Gentle Maiden [L]

G G D7 G C G G7 C D7 G D7 G C G D7 G *Waltz*

Tri Colored ribbon (All around my hat) [L]

G G D G C G D7 G D G D G A7 D *Waltz*

All round my hat I will wear a green willow,
All round my hat for a twelve-month and a day:
If anybody asks me the reason why I wear it,
It's all because my true love is far, far away.

I Lo'e Na a Laddie

G G7 C G A7 D7 G G7 C G D7 G Waltz

C G A7 D7 G G7 C G D7 G

Detailed description: This block contains the musical notation for the piece 'I Lo'e Na a Laddie'. It is written in G major and 3/4 time. The notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody. Chord symbols are placed above the notes: G, G7, C, G, A7, D7, G, G7, C, G, D7, G on the first staff; and C, G, A7, D7, G, G7, C, G, D7, G on the second staff. The word 'Waltz' is written in the top right corner.

The Ash Grove

G G Em Am D7 Em C G D7 G Waltz

G G D7 D7 Em Em D7 A7 D7

G Em Am D7 Em C G D7 G

Detailed description: This block contains the musical notation for the piece 'The Ash Grove'. It is written in G major and 3/4 time. The notation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second and third staves continue the melody. Chord symbols are placed above the notes: G, G, Em, Am, D7, Em, C, G, D7, G on the first staff; G, G, D7, D7, Em, Em, D7, A7, D7 on the second staff; and G, Em, Am, D7, Em, C, G, D7, G on the third staff. The word 'Waltz' is written in the top right corner.

Trasna na dTonnta (Westering Home) [L]

G G C G Am G C D G C G D G Waltz

G D G Em Am D G D G BmD G

Detailed description: This block contains the musical notation for the piece 'Trasna na dTonnta (Westering Home) [L]'. It is written in G major and 3/4 time. The notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. Chord symbols are placed above the notes: G, G, C, G, Am, G, C, D, G, C, G, D, G on the first staff; and G, D, G, Em, Am, D, G, D, G, BmD, G on the second staff. The word 'Waltz' is written in the top right corner.

Westering home and a song in the air
Light in the eye and its good by to care
Laughter o love and a welcoming there
Isle of my heart my own land

Inisheer

G

Air/Waltz

Musical score for 'Inisheer' in G major, 3/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a G4 quarter note, followed by eighth notes G-A-B, quarter notes B-A-G, and quarter notes G-A-B. The accompaniment starts with a G4 quarter note, followed by eighth notes G-A-B, quarter notes B-A-G, and quarter notes G-A-B. The score includes various chords (G, C, D) and ornaments (accents, slurs) throughout.

Inisheer v2

Air/Waltz

Musical score for 'Inisheer v2' in G major, 3/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a G4 quarter note, followed by eighth notes G-A-B, quarter notes B-A-G, and quarter notes G-A-B. The accompaniment starts with a G4 quarter note, followed by eighth notes G-A-B, quarter notes B-A-G, and quarter notes G-A-B. The score includes various chords (G, C, D) and ornaments (accents, slurs) throughout.

Inisheer (the island's official name, Inis Oirthir, meaning "east island", and traditionally Inis Thiar, meaning "rear island") is the smallest and most eastern of the three Aran Islands in Galway Bay off the West Coast of Ireland.

Irish Jaunting Car

G Waltz

Musical notation for 'Irish Jaunting Car' in 6/8 time, key of G major. The melody is written on a single staff with a treble clef and a repeat sign. Chords are indicated above the notes: G, G, C, G, Bm, C, G, C, C, D7, G.

My Home

G Waltz

Musical notation for 'My Home' in 3/4 time, key of G major. The melody is written on two staves with a treble clef and a repeat sign. Chords are indicated above the notes: G, G, C, D7, G, Em, Am, D7, G, C, D7, G, D7, G, G, Em, Am, D7, G, C, G, C, G, D7, G.

My Nut Brown Maiden [L]

G Air

Musical notation for 'My Nut Brown Maiden' in 4/4 time, key of G major. The melody is written on two staves with a treble clef and a repeat sign. Chords are indicated above the notes: G, G, C, Am, G, Em, D, G, G, Bm, G, Am, D, G, Bm, Em, C, G, D, G.

Ho ro my nut-brown maiden,
Hee ree my nut-brown maiden,
Ho ro ro maiden,
For she's the maid for me.

Her eye so mildly beaming,
Her look so frank and free,
In waking or in dreaming,
Is evermore with me.

Orcadian Waltz

D

Waltz

Musical notation for the Orcadian Waltz, consisting of two staves of music in 3/4 time, key of D major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody features a mix of eighth and quarter notes, with some phrasing slurs. The accompaniment consists of a steady eighth-note bass line.

Orkney is an archipelago in northern Scotland, situated 16 kilometres north of the coast of Caithness. An Orcadian is a native of Orkney, a term that reflects a strongly held identity with a tradition of understatement. Although the annexation of the earldom by Scotland took place over five centuries ago in 1472, most Orcadians regard themselves as Orcadians first and Scots second.

Stronsay Waltz

A

Waltz

Musical notation for the Stronsay Waltz, consisting of three staves of music in 3/4 time, key of A major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody features a mix of eighth and quarter notes, with some phrasing slurs. The accompaniment consists of a steady eighth-note bass line. Chord symbols are placed above the notes: A, A, D, A, F#m, Bm, A, D, A, E7, A, A, D, A, F#m, Bm, A, D, A, E7, A.

Stronsay is an island in Orkney, off the north coast of Scotland. The main village is Whitehall, home to a heritage centre.

Arran Boat Song

EDor Waltz

Chords: Em C G D Em C Bm Em Em C G D Em D Em

The Arran Boat is named for the Scottish Arran isles, not the Irish Aran. It is often spelled incorrectly, but the melody goes to "Queen Mary's Escape From Loch Leven Castle". It is an old trad Scottish tune.

Far Away

Bm Waltz (American, Pete Jung)

Chords: Bm F#m Bm A G F#m Bm A Bm G

Bonnie Dundee

Waltz (Jimmy Shand)
G

Musical score for Bonnie Dundee in G major, 3/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the beginning. The second staff contains the bass line. Chords are indicated above the notes: G, G, C, D7, G, D7, G, C, D7, G, D7, G, G, D7, G, C, G, D7, G.

Ye Banks and Braes

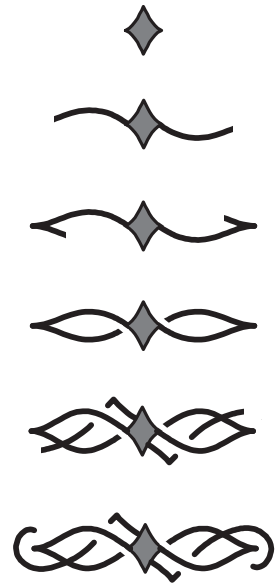
Waltz
G

Musical score for Ye Banks and Braes in G major, 3/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the beginning. The second staff contains the bass line. Chords are indicated above the notes: G, G, D7/e, G/f+, D7/e, G, C, Am, D7, G, D7/e, G/f+, D7/e, G, C, D7, G.

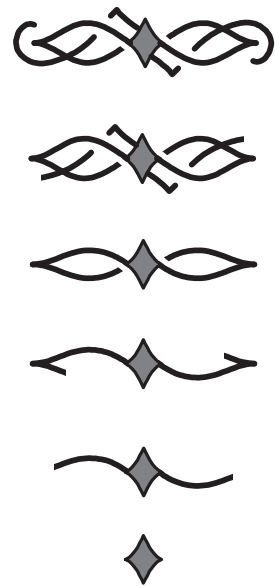
Loch Lomond [L]

Waltz

Musical score for Loch Lomond [L] in G major, 3/4 time. The score consists of four staves. The first staff contains the melody with a repeat sign at the beginning. The second and third staves contain the bass line. The fourth staff contains the bass line with first and second endings. Chords are indicated above the notes: G, G, C, Am, D, G, C, D, G, C, D, G, G, C, Am, D, G, C, D, G, C, Am, D, G, C, Am7, D7, G, C, D, G, 1, 2.



Long Dances



The Blackbird

CCE Craobh Dugan
The Blackbird

D

Hornpipe, Long dance AABB (Note: 15 bars in B Part)

The musical score for 'The Blackbird' is written in D major (one sharp) and 2/4 time. It consists of six staves of music. The first staff contains the first eight bars, with chords D, G, C, Am, D7, D, and C. The second staff contains the next eight bars, with chords D, D, A, G, D, and D. The third staff contains the next eight bars, with chords D, Bm, Em, A7, and D. The fourth staff contains the next eight bars, with chords D, Bm, Em, D, Bm, Em, D, C, Am, D, and A. The fifth staff contains the final eight bars, with chords D, C, D, Gm, and D. The piece concludes with a double bar line.

The Blackbird is played as a hornpipe for the stepdancers.

It's one of An Coimisiun's six traditional set dances.

Certain dance-tunes are sometimes played as slow airs;

this is the case with The Blackbird

The Job of Journeywork

CCE Craobh Dugan
The Job of Journeywork

Reel, Long Dance

D

The musical score is written in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: D, C, A, D, G, Em, Bm, F#m, A, Em, D, G, A, D. The second staff continues the melody with a repeat sign at the beginning. Chords are indicated below the staff: D, A, D, A, D, A, D. The third staff continues the melody with a repeat sign at the beginning. Chords are indicated above the staff: C, A, D, G, Em, Bm, F#m, A, Em, D, G, A, D. There are triplets (marked with a '3') over the D and G notes in the final measure of the third staff.

King Of The Faeries

CCE Craobh Dugan
King Of The Faeries

Hornpipe, Long Dance

Em

Em G Bm G Em D Bm Em G Bm D7 Em C Em

Em G C Em D Bm Em Bm C Em G D Em

C D Em G D Em D G Em Em C Em G Em

The poet W.B. Yeats once asked an old Irishwoman,
"Do you believe in the faeries?"
"No," she replied, "but they're there..."

Sweets of May

G Jig, Long Dance (AABBCC)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff has chords: G, D7, G, D7, G, C, D7, G, D7, G, D7, G, D7, G. The second staff has chords: Am, Em, E, Am, Dm, E7, Am, Am, Am, G, Am. The third staff has chords: D, D, C(Am), D7, G, D7/a, G/b, C, D7, G. A triplet of eighth notes is marked in the first measure of the third staff.

A dance for four couples.

BARS----A. Rings

-----All join hands and side-step in a ring clockwise...

-----B. Body

8------(a) Cross over and back

8------(b) Advance and retire:

16------(c) Ringing bells

-----C. 1st Figure

16-----Lead around

-----D. Body

32-----Repeat B.

-----E. 2nd Figure

16-----See Saw

-----F. Body

32-----Repeat B.

-----G. 3rd Figure

16-----Sides under

-----H. Body

32-----Repeat B.

BARS----I. Rings

16-----Repeat A.

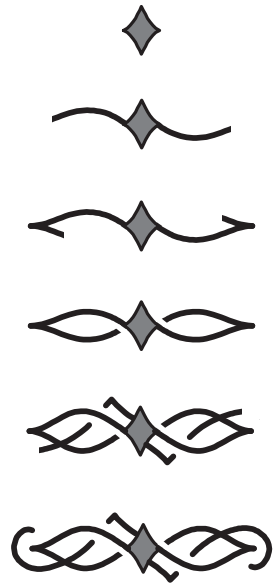
The Three Sea Captains

CCE Craobh Dugan
Three Sea Captains, The

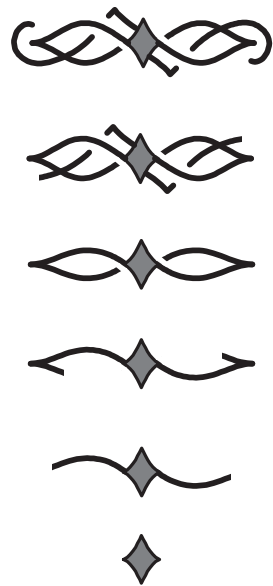
Jig, Long Dance

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a 'G' chord. The second staff begins with a 'G' chord. The third staff begins with a 'G' chord. The fourth staff begins with a 'G' chord. The music is a jig, characterized by its 6/8 time signature and rhythmic patterns. The chords are: G, D, G, Am, D, G, Am, D, G, Am, D, G, C, D7, G, G, D7, G, Am, D, Am, G, Am, D, G, Am, D, G, Am, D, G.

This set dance was composed in honour of the victory of the combined fleets of Britain, France and Russia (and their respective sea captains) over the Egyptian and Turkish fleets at the battle of Navarino in 1827. Navarino bay is off Pylos in the Peloponnese of southern Greece..This was the last great sea battle fought with wooden ships and was decisive in the struggle for Greek independence from the Ottoman empire.



Airs / O'Carolan



The Burning of the Piper's Hut

Air

Am Em Em Am Em G Em G Am Em Em Am Em Am Em Am
 Am Am Em Am Em G Em G Am Am Em Am Em Am Em Am

The Burning of the Piper's Hut

Air

Bm A Bm F#/BD/B E7/B A F#m Bm
 Bm Bm/A# Bm/A E7/G# A A/G# A/F# F#m7 Bm Bm/A# Bm/A E7/G# A F#/A# 1 Bm 2 Bm

The Burning Of The Piper's Hut

Air

Em D Em B7 G A D Bm Em

Apparently the piper wasn't well liked...

Da Slockit Light

CCE Craobh Dugan
Da Slockit Light

D

Air (Shetland, Tom Anderson)

D A Bm G D E A D A G D G A D D7 Bm G A D

'Da Slockit Light' was inspired by the depopulation of the area of Eshaness where he was born. Each time the occupants of another croft moved out, or died, another light was 'slockit', (Shetland for e

Planxty Fanny Power

G Waltz (Turlough O'Carolan)

G G Em C D C D Bm D G G
G G/F# Em G C C/B D D
G C D G D7 G

(translated from Gaelic)

I wish to speak of a gracious young lady,
A loveable lady of beauty and reputation,
Who lives in the town near the bay of Loch Riabhach.
I'm thankful that I had the chance to meet her.
She's lively, airy, - a cultured fine maiden,
The love of all Ireland and a nice cultured pearl.
O drink up now and don't be slack!
To Fanny, the daughter of David.

She is the swan at the edge of the bay,
Crowds of men are dying for her love.
She's nice gentle Fanny of locks and braids,
Who often gets the prize for beauty.
May I not leave this world, if I may be so bold,
Unless I can cheerfully dance at your wedding feast.
I challenge the one who would ever ask a dowry for you,
O Pearl-Child of white hands.

The Foggy Dew [L]

Em Em Am D D Em Bm Em Em Am D D Em Bm Em Air

The musical score for 'The Foggy Dew [L]' is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the melody staff. The piece concludes with a double bar line.

The Foggy Dew (2nd Setting)

Air

The musical score for 'The Foggy Dew (2nd Setting)' is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The piece concludes with a double bar line.

This song chronicles the Easter Uprising of 1916, and encouraged Irish men to fight for the cause of Ireland, rather than for the British, as many young men were doing in World War I.

The Parting Glass

Em Air

Chords: Em, D, Em, D, Em, D, EmD, Em, G, Am, G, Em, D, Em, D, Em

The Parting Glass

Am Air

Chords: Am, C, G, Am, G, Am, C, G, Am, G, Am, C, G, Am, G, Am

Of all the money that ere I had, I spent it in good company.
 And of all the harm that ere I've done, alas was done to none but me.
 And all I've done for want of wit, to memory now I cannot recall.
 So fill me to the parting glass. Goodnight and joy be with you all.

Of all the comrades that ere I had, they're sorry for my going away,
 And of all the sweethearts that ere I had,
 . they wish me one more day to stay
 But since it falls unto my lot that I should rise while you should not
 I will gently rise and I'll softly call,
 . "Goodnight and joy be with you all!"

Oh, if I had money enough to spend and leisure time to sit awhile
 There is a fair maid in this town that sorely has my heart beguiled
 Her rosey cheeks and ruby lips, she alone has my heart in thrall.
 So fill me to the parting glass. Goodnight and joy be with you all.

Si Beag and Si Mor

D

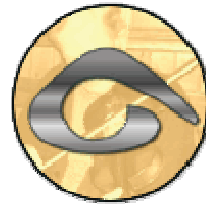
Air (O'Carolan, harmony by Ian Hall)

D D G D G A D A D G A F#m Bm G A D
D D G A D A F#m D Bm D A D G A G A D
Harmony

After completion of his harp apprenticeship, one of Turlough 'O Carolan's first patrons, a Squire Reynolds, suggested that he try his hand at composition. His first work, "Si Beag, Si Mor" (1691), resulted from this suggestion. After he finished the composition, his fame was spread throughout all of Ireland and he started his career. "Si" seems to be used interchangeably for the faerie folk as well as their dwelling place; Si Beag, Si Mor is sometimes translated as "Little Faerie Hill, Big Faerie Hill."

The Craobh Dugan Seisiuns Tunebook

Central New York
Branch of
Comhaltas Ceoltóirí Éireann



Complete Song Lyrics

Lyrics Set/Tune List

Reels

{Rattling Bog Set}.....	19			
Rattling Bog [L]		Polka	4/4	G
Spanish Lady [L], The		Reel	C	G
Mhairi's Wedding [L]		March	4/4	G

Hornpipes

{Slan Le Fuisce Set}.....	35			
Red Haired Boy [L]		Hornp	4/4	A

Jigs

{Ed's Jig Set}.....	43			
Lanagan's Ball [L]		Jig	6/8	EDor

Slip Jigs

Slides

Polkas

{Rakes of Mallow (John Wayne) Set}.....	76			
Rakes of Mallow [L], The		Polka	C	G
Girl I Left Behind Me [L], The		Polka	C	G
Muirsheen Durkin [L]		Polka	4/4	G

Marches

{A Nation Once Again}.....	80			
A Nation Once Again [L]		March	2/4	G
{O'Donnell Set}.....	84			
O'Donnell Abu [L]		March	2/4	D
Boys of Wexford [L], The		March	2/4	G
{Scotland the Brave Set}.....	85			
Scotland the Brave [L]		March	2/4	G
Minstrel Boy [L], The		March	2/4	G
Kelly of Killane [L]		March	2/4	G
{White Cockade Set}.....	86			
White Cockade [L], The		March	2/4	G
My Love She's But a Lassie Yet [L]		Reel,	C	D

Waltzes

{Castle of Dromore Set}.....	88			
Spencil Hill [L]		Waltz	3/4	Edor
Castle Of Dromore (October Winds) [L], The		Waltz	6/8	D
{Gentle Maiden Set}.....	89			
Green Glens of Antrim [L], The		Air -	4/4	G
Gentle Maiden [L]		Waltz	3/4	G
Tri Colored ribbon (All around my hat) [L]		Waltz	6/8	G
{I Lo'e Na a Laddie Set}.....	90			
Ash Grove, The [L]		Waltz	3/4	G
Trasna na dTonnta (Westering Home) [L]		Waltz	3/4	G
{Irish Jaunting Car Set}.....	92			
My Nut Brown Maiden [L]		Air	4/4	G
{Tartan Waltz Set}.....	95			
Loch Lomond [L]		Waltz	3/4	G

Long Dances

Airs / Carolan

{The Foggy Dew}.....	109			
Foggy Dew [L], The		Air	4/4	Em

(Polka) Rattling Bog

Chorus:

Ho ro the rattlin' bog
The bog down in the valley-o
Ho ro the rattlin' bog
The bog down in the valley-o

In that bog there was a tree
A rare tree, a rattlin' tree
The tree in the bog
In the bog down in the valley-o
Chorus

And on that tree there was a limb
A rare limb, a rattlin' limb
The limb on the tree
And the tree in the bog
In the bog down in the valley-o
Chorus

And on that limb there was a branch
A rare branch, a rattlin' branch
The branch on the limb
The limb on the tree
And the tree in the bog
In the bog down in the valley-o
Chorus

...

And on that feather there was a flea
A rare flea, a rattlin' flea
The flea in the feather
The feather on the bird
The bird on the egg
The egg in the nest
The nest on the twig
The twig on the branch
The branch on the limb
The limb on the tree
And the tree in the bog
In the bog down in the valley-o

Chorus x4

(Reel) Spanish Lady

As I came down through Dublin City
At the hour of twelve at night,
Who should I see but a Spanish lady
Washing her feet by candle light.
First she washed them, then she dried them
O'er a fire of amber coal,
In all my life I ne'er did see
A maid so sweet about the sole.

Chorus: Whack for the toora loora laddy,
Whack for the toora loora lay.
Whack for the toora loora laddy,
Whack for the toora loora lay.

As I came back through Dublin city
At the hour of half past eight,
Who should I spy but the Spanish lady
Brushing her hair in broad daylight.
First she tossed it, then she brushed it,
On her lap was a silver comb,
In all my life I ne'er did see
A maid so fair since I did roam.
Chorus

As I went back through Dublin city
As the sun began to set,
Who should I spy but the Spanish lady
Catching a moth in a golden net.
When she saw me then she fled me,
Lifting her petticoat o'er her knee,
In all my life I ne'er did see
A maid so shy as the Spanish lady.
Chorus

I've wandered north and I've wandered south,
Through Stonybatter and Patrick's Close,
Up and around the Glouster diamond
And back by Napper Tandy's house.
Old age has her hand laid on me,
Cold as a fire of ashy coals,
But in all my life I ne'er did see,
A maid so sweet as the Spanish lady.
Chorus

(March) Mhairi's Wedding

Chorus:

Step we gaily on we go
Heel for heel and toe for toe
Arm in arm and row and row
All for Mairi's wedding

1. Over hill-way up and down
Myrtle green and bracken brown
Past the shieling through the town
All for Mairi's wedding

Chorus

2. Plenty herring plenty meal
Plenty peat tae fill her creel
Plenty bonny bairns as weel
That's the toast for Mairi

Chorus

3. Cheeks as bright as rowans are
Brighter far than any star
Fairest of them all by far is my
darling Mairi

Chorus

4. Over hill-ways up and down
Myrtle green and bracken brown
Past the sheiling through the town
All for sake of Mairi

Chorus

(Hornpipe) Red Haired Boy
(LittleBeggarmen)

I am a little beggarman, a begging I have been
For three score years in this little isle of green
I'm known along the Liffey from the Basin to the Zoo
And everybody calls me by the name of Johnny Dhu

Of all the trades a going, sure the begging is the best
For when a man is tired he can sit him down and rest
He can beg for his dinner, he has nothing else to do
But to slip around the corner with his old rigadoo

I slept in a barn one night in Currabawn
A shocking wet night it was, but I slept until the dawn
There was holes in the roof and the raindrops coming thru
And the rats and the cats were a playing peek a boo

Who did I waken but the woman of the house
With her white spotted apron and her calico blouse
She began to frighten and I said boo
Sure, don't be afraid at all, it's only Johnny Dhu

I met a little girl while a walkin out one day
Good morrow little flaxen haired girl, I did say
Good morrow little beggarman and how do you do
With your rags and your tags and your auld rigadoo

I'll buy a pair of leggins and a collar and a tie
And a nice young lady I'll go courting by and by
I'll buy a pair of goggles and I'll color them with blue
And an old fashioned lady I will make her too

So all along the high road with my bag upon my back
Over the fields with my bulging heavy sack
With holes in my shoes and my toes a peeping thru
Singing, skin a ma rink a doodle with my auld rigadoo

O I must be going to bed for it's getting late at night
The fire is all raked and now tis out of light
For now you've heard the story of my auld rigadoo
So good and God be with you, from auld Johnny Dhu

(Jig) Lanigan's Ball

In the town of Athy one Jeremy Lanigan
Battered away till he hadn't a pound
And his father he died and made him a man again,
Left him a farm and ten acres of ground
He gave a grand party to friends and relations
Who did not forget him when come to the wall
If you'd only listen, I'll make your eyes glisten
At the rows and ructions of Lanigan's ball

Myself to be sure got free invitations
For all the nice girls and boys I might ask
In less than a minute both friends and relations
Were dancing as merry as bees round a cask
Lashing of punch and wine for the ladies
Potatoes, cakes, there was bacon and tea
There were the Nolans, Dolans, O'Grady's
Courting the girls and dancing away

(Chorus):

Six long months I spent in Dublin
Six long months doing nothing at all
Six long months I spent in Dublin
Learning to dance for Lanigan's ball
She stepped out and I stepped in again,
I stepped out and she stepped in again,
She stepped out and I stepped in again,
Learning to dance for Lanigan's ball

They were doing all kinds of nonsensical polkas
Round the room in a whirly gig
But Julia and I soon banished their nonsense
And tipped them a twist of a real Irish jig
Oh how the girl she really got mad and me
Danced that you'd think that the ceiling would fall
For I spent three weeks at Brooks Academy
Learning to dance for Lanigan's ball (Chorus)

The boys were as merry, the girls all hearty
Dancing around in couples and groups
Till an accident happened, young Terence
McCarthy
He put his right leg through Miss Finerty's hoops
The creature she fainted and cried "Meelia Murther"
And called for her brothers and gathered them all
Carmody swore that he'd go no further,
Till he had satisfaction at Lanigan's ball (Chorus)

In the midst of the row miss Kerrigan fainted,
Her cheeks at the time as red as a rose.
Some of the lads declared she was painted,
She took a small drop too much, I suppose.
Her sweetheart, Ned Morgan, so powerful and able,
When he saw his colleen stretched out by the wall,
Tore the left leg from under the table
And smashed all the Chaney's at Lanigan's Ball.

Boys, oh boys, 'tis there was ructions
Myself got a kick from big Phelim McHugh
And I soon replied to his kind introduction
And kicked him a terrible hullabaloo
Casey the piper was nearly being strangled
They squeezed up his pipes, bellows, chanters and
all
And the girls in their ribbons they all got entangled
And that put an end to Lanigan's ball (Chorus)

(Polka) Rakes of Mallow

Beaving, belling, dancing, drinking,
Breaking windows, cursing, sinking
Every raking, never thinking,
Live the Rakes of Mallow,

Spending faster than it comes,
Beating waiter's bailiffs, duns,
Bacchus' true begotten sons,
Live the Rakes of Mallow.

One time naught but claret drinking,
Then like politicians, thinking
To raise the sinking funds when
sinking.
Live the Rakes of Mallow.

When at home, with da-da dying,
Still for mellow water crying,
But, where there's good claret plying
Live the Rakes of Mallow.

When at home with dad-da dying,
Still for Mallow-water crying,
But where there is good claret plying
Live the rakes of Mallow.

Living short but merry lives,
Going where the devil drives,
Having sweethearts, but no wives,
Live the rakes of Mallow.

Racking tenants stewards teasing,
Swiftly spending, slowly raising,
Wishing to spend all their days in
Raking as at Mallow.

Then to end this raking life,
They get sober, take a wife,
Ever after live in strife,
And wish again for Mallow.

(Polka) The Girl I left Behind Me

I'm lonesome since I crossed the hill,
And o'er the moorland sedgy
Such heavy thoughts my heart do fill,
Since parting with my Betsey
I seek for one as fair and gay,
But find none to remind me
How sweet the hours I passed away,
With the girl I left behind me.

O ne'er shall I forget the night,
the stars were bright above me
And gently lent their silv'ry light
when first she vowed to love me
But now I'm bound to Brighton camp
kind heaven then pray guide me
And send me safely back again,
to the girl I left behind me

Her golden hair in ringlets fair,
her eyes like diamonds shining
Her slender waist, her heavenly face,
that leaves my heart still pining
Ye gods above oh hear my prayer
to my beauteous fair to find me
And send me safely back again,
to the girl I left behind me

The bee shall honey taste no more,
the dove become a ranger
The falling waters cease to roar,
ere I shall seek to change her
The vows we made to heav'n above
shall ever cheer and bind me
In constancy to her I love,
the girl I left behind me.

(Polka) Muirsheen Durkin

In the days I went a courtin' I was never tired resortin'
To an alehouse or a playhouse and many's the house beside
But I told me brother Seamus I'd go off and be right famous
And I'd never would return again 'til I'd roam the world wide

Goodbye Muirsheen Durkin sure I'm sick and tired of workin'
No more I'll dig the praties and no longer I'll be fooled
As sure as me name is Carney I'll be off to California
Where instead of diggin' praties I'll be diggin' lumps of gold

I've courted girls in Blarney in Kanturk and in Killarney
In Passage and in Queenstown that is the Cobh of Cork
Goodbye to all this pleasure I'll be off to take me leisure
And the next time that you hear from me will be a letter from
New York

So it's goodbye Muirsheen Durkin I'm sick and tired of workin'
No more I'll dig the praties and no longer I'll be fooled
As sure as me name is Carney I'll be off to California
Where instead of diggin' praties I'll be diggin' lumps of gold

Goodbye to the girls at home I'm going far across the foam
To try and make me fortune in far America
There's gold and jewels in plenty for the poor and for the gentry
And when I return again I never more will say

Goodbye Muirsheen Durkin sure I'm sick and tired of workin'
No more I'll dig the praties and no longer I'll be fooled
For as sure as me name is Carney I'll be off to California
Where instead of diggin' praties I'll be diggin' lumps of gold

(March) A Nation Once Again

When boyhood's fire was in my blood
I read of ancient freemen,
For Greece and Rome who bravely stood,
Three hundred men and three men;
And then I prayed I yet might see
Our fetters rent in twain,
And Ireland, long a province, be
A Nation once again!

A Nation once again,
A Nation once again,
And Ireland, long a province, be
A Nation once again!

And from that time, through wildest woe,
That hope has shone a far light,
Nor could love's brightest summer glow
Outshine that solemn starlight;
It seemed to watch above my head
In forum, field and fane,
Its angel voice sang round my bed,
A Nation once again!

It whisper'd too, that freedom's ark
And service high and holy,
Would be profaned by feelings dark
And passions vain or lowly;
For, Freedom comes from God's right hand,
And needs a Godly train;
And righteous men must make our land
A Nation once again!

So, as I grew from boy to man,
I bent me to that bidding
My spirit of each selfish plan
And cruel passion ridding;
For, thus I hoped some day to aid,
Oh, can such hope be vain?
When my dear country shall be made
A Nation once again!

(March) O'Donnell Abu

Proudly the note of the trumpet is sounding
Loudly the warcries arise on the gale
Fleetly the steed by Lough Swilly is bounding
To join the thick squadrons on Saimiers green vale!
On every mountaineer! Stranger to flight or fear!
Rush to the standard of dauntless Red Hugh!
Bonnaught and Gallowglass, throng from each mountain pass!
Onward for Erin! O'Donnell abu!

Princely O'Neill to our aid is advancing
With many a chieftain and warrior clan!
A thousand proud steeds in his vanguard are prancing
Neath the Borderers brave from the banks of the Bann!
Many a heart shall quail under its coat of mail,
Deeply the merciless foeman shall rue
When on his ear shall ring, borne on the breezes wing
TyrConnell's dread war cry O'Donnell abu!

Wildly o'er Desmond the warwolf is howling
Fearless the eagle sweeps over the plain
The fox in the streets of the city is prowling
And all who would conquer them are banished, or slain!
On with O'Donnell then! Fight the good fight again!
Sons of TyrConnell are valiant and true!
Make the proud Saxon feel Erin's avenging steel!
Strike! For your Country! O'Donnell abu!

(March) The Boys of Wexford

In comes the captain's daughter, the captain of the Yeos,
Saying; ""Brave United Irish men, We'll ne'er again be foes.
A thousand pounds I'll bring, If you will fly from home with me,
And dress myself in man's attire, and fight for liberty.""

cho: We are the boys of Wexford, who fought with heart and hand,
To burst in twain the galling chain, and free our native land.

"I want no gold, my maiden fair, to fly from home with thee;
Your shining eyes will be my prize - more dear than gold to me.
I want no gold to nerve my arm, to do a true man's part,
To free my native land I'd gladly give the red drops of my heart."

And when we left our cabins, boys, we left with right good will,
To see our friends and neighbours that were at Vinegar Hill!
A young man from our Irish ranks, a cannon he let go;
He slapt it into Lord Mountjoy - a tyrant he laid low!

We bravely fought and conquered at Ross and Wexford town;
Three Bullet Gate for years to come will speak for our renown;
Through Walpole's horse and Walpole's foot on Tubberneering's day,
Depending on the long, bright pike, we cut our gory way.

And Oulart's name shall be their shame, who still we ne'er did fear,
For every man could do his part like Forth and Shelmalier!
And if for want of leaders, we lost at Vinegar Hill,
We're ready for another fight, and love our country still!

(March) Scotland the Brave

Hark! When the night is falling
Hark! Hear the pipes are calling,
Loudly and proudly calling,
 down through the glen.
There where the hills are sleeping,
Now feel the blood a-leaping,
High as the spirits of the old Highland men.

Chorus

Towering in gallant fame,
Scotland my mountain hame,
High may your proud standards
 gloriously wave,
Land of my high endeavour,
Land of the shining river,
Land of my heart for ever,
 Scotland the brave.

High in the misty Highlands,
Out by the purple islands,
Brave are the hearts that beat
 beneath Scottish skies.

Wild are the winds to meet you,
Staunch are the friends that greet you,
Kind as the love that shines
 from fair maidens' eyes.

Chorus

Far off in sunlit places,
Sad are the Scottish faces,
Yearning to feel the kiss of
 sweet Scottish rain.
Where tropic skies are beaming,
Love sets the heart a-dreaming,
Longing and dreaming for
 the homeland again.

(March) The Minstrel Boy

The minstrel boy to the war is gone,
In the ranks of death ye will find him;
His father's sword he hath girded on,
And his wild harp slung behind him;
"Land of Song!" cried the warrior bard,
"Tho' all the world betrays thee,
One sword, at least, thy rights shall guard,
One faithful harp shall praise thee!"

The Minstrel fell! But the foeman's chain
Could not bring that proud soul under;
The harp he lov'd ne'er spoke again,
For he tore its chords asunder;
And said "No chains shall sully thee,
Thou soul of love and brav'ry!
Thy songs were made for the pure and free
They shall never sound in slavery!"

(During the American Civil War a third
verse was written by an unknown author,
and is sometimes included in renditions of
the song:)

The Minstrel Boy will return we pray
When we hear the news we all will cheer it,
The minstrel boy will return one day,
Torn perhaps in body, not in spirit.
Then may he play on his harp in peace,
In a world such as God intended,
For all the bitterness of man must cease,
And ev'ry battle must be ended.

(March) Kelly of Killane

What's the news what's the news
Oh my bold chevalier with the long barrelled gun of the sea
Pray what wind from the south brings your messenger here
With this hymn of the dawn for the free
Goodly news goodly news do I bring you perforce
Goodly news do I bring bargee man
For the boys march at dawn from the south to the north
Led by Kelly the boy from Killan

Tell me who is the giant with the gold curling hair
He who strides at the head of your band
Seven feet is his height with some inches to spare
He looks like a king in command
Ah me boys that's the pride of the bold chevaliers
The greatest of heroes and men
So fling your beavers aloft and give three ringing cheers
For John Kelly the boy from Killan

Enniscorthy's in flames and old Wexford has won
And tomorrow the Barrow we'll ford
On a hill over the town we have planted a gun
That will batter a gateway to Ross
All the pikemen and bargee men will march over the hill
With brave Harvey to lead in the van
But the foremost of all in that grim gap of death
Will be Kelly the boy from Killan

But the gold sun of freedom grew dark in that spot
And it set by the Slaney's red waves
And poor Wexford stripped naked, hung high on a cross
With her heart pierced by traitors and knaves
Glory o glory o glory o to the brave men who died
For the cause of long downtrodden man
Glory o to Mount Leinster's own darling and pride
John Kelly the boy from Killan

(March) The White Cockade

My love was born in Aberdeen,
The bonniest lad that e'er was seen;
But now he makes our hearts fu' sad,
He's taen the field wi' his white cockade.

O he's a rantin, rovin blade,
He's a brisk and a bonny lad,
Betide what may, my heart is glad,
To see my lad wi his white cockade.

Oh leeze me on the philabeg
The hairy hough and garten'd leg;
But aye the thing that blinds my ee,
The white cockade about the bree.

I'll sell my rock, I'll sell my reel,
My rippling-kame and spinning wheel,
To buy my lad a tartan plaid,
A braidsword, dirk, and white cockade.

I'll sell my rokelay and my tow,
My good grey mare and hawkit cow,
that every loyal Buchan lad
May tak the field wi the white cockade.

(March) My Love, She's But a Lassie

My love, she's but a lassie yet,
My love, she's but a lassie yet!
We'll let her stand a year or twa,
She'll no be half sae saucy yet!

I rue the day I sought her, O!
I rue the day I sought her, O!
Wha gets her need na say he's woo'd,
But he may say he has bought her. O.

Come draw a drap o the best o't yet,
Come draw a drap o the best o't yet!
Gae seek for pleasure whare ye will,
But here I never miss'd it yet,

We're a'dry wi drinkin o't,
We're a'dry wi drinkin o't!
The minister kiss't the fiddler's wife-
He could na preach for thinkin o't!

(Waltz) Spancil Hill

Last night as I lay dreaming of pleasant days gone by
My mind being bent on rambling to Ireland I did fly
I stepped on board a vision and I followed with the wind
And I shortly came to anchor at the cross of Spancil Hill

It being the 23rd June the day before the fair
When Ireland's sons and daughters in crowds assembled there
The young and the old, the brave and the bold their journey to fulfill
There were jovial conversations at the fair of Spancil Hill

I went to see my neighbors to hear what they might say
The old ones were all dead and gone and the young one's turning grey
I met with the tailor Quigley, he's a bould as ever still
Sure he used to make my britches when I lived in Spancil Hill

I paid a flying visit to my first and only love
She's as white as any lily and as gentle as a dove
She threw her arms around me saying "Johnny I love you still
" Oh she's Ned the farmer's daughter and the flower of Spancil Hill

I dreamt I held and kissed her as in the days of yore
She said, "Johnny you're only joking like many's the time before"
The cock he crew in the morning he crew both loud and shrill
And I awoke in California, many miles from Spancil Hill.

(Waltz) Castle of Dromore

The October winds lament around, the castle of Dromore
Yet peace is in her lofty halls, my loving treasure store
Though autumn leaves may droop and die, a bud of spring are you

Sing hushabye loo, low loo, low lan
Hushabye loo, low loo

Dread spirits all of black water, Clan Owen's wild banshee
Bring no ill wind to him nor us, my helpless babe and me
And Holy Mary pitying us to Heaven for grace doth sue

Sing hushabye loo, low loo, low lan
Hushabye loo, low loo

Take time to thrive, my ray of hope, in the garden of Dromore
Take heed, young eaglet, till thy wings are feathered fit to soar
A little rest and then the world is full of work to do
A little rest and then the world is full of work to do

Sing hushabye loo, low loo, low lan
Hushabye loo, low loo

(Waltz) Green Glens of Antrim

Far across yonder blue
Lies a true paradise
With the sea rippling over
The shingle and spice.

Where the gay honeysuckle
Is luring the bee
And the green glens of Antrim
Are calling to me.

If only you knew
How the light of the moon
Turns a blue Irish bay
To a silver lagoon.

You'd imagine the picture
Of heaven it would be
Where the green glens of Antrim
Are welcoming to me.

And I hope to return
To my own Cuchendall
It's the one place I know
That can outshine them all.

Till I know every stone
I will recall every tree
Where the green glens of Antrim
Are heaven to me.

But I'd be where the people
Are simple and kind
And among them there is one
That's been aye in my mind.

So I pray that the world
That in peace let me be
Where the green glens of Antrim
Are heaven to me.

Where the green glens of Antrim
Are heaven to me...

(Waltz) Gentle Maiden

There's one that is as pure as an angel,
As fair as the flowers of May,
They call her the gentle maiden
Wherever she takes her way.
Her eyes have the glance of sunlight,
As it brightens the blue sea wave
And more than the deep sea treasure
The love of her heart I crave.

Though parted far from my darling,
I dream of her everywhere,
The sound of her voice is about me,
The spell of her presence there.
And whether my prayers be granted,
Or whether she pass me by,
The face of the gentle maiden
Will follow me till I die.

From The Fiddler's Companion: was first notated
by Ed Bunting in 1839, and that he first heard it
from a Miss Murphy of Dublin.

(Waltz) All Around My Hat (Tri-Colored Ribbon)

I had a true love, if ever a girl had one
I had a true love, a brave lad was he
One fine Easter morning, with his gallant comrades
He started away for to set Ireland free.

cho: All round my hat, I'll wear the tri-colored ribbon
All 'round my hat I'll wear the green white and gold;
And if anyone should ask me the reason that I'm wearing it
It's for my true love (I never more shall see) or (in the I.R.A.)

He whispered, "Goodbye, love, Old Ireland is calling
High over Dublin the tricolour flies;
In the streets of the city, the foeman is falling
And wee birds are singing, "Old Ireland, arise!"

His bandolier 'round him, his bright eyes a-shining
His short service rifle, a beauty to see,
There was joy in his eyes, though he left me behind him
And started away for to set Ireland free.

[My true love is a soldier, he's fighting for old Ireland
His short service rifle is a wonder to see;
And as the moon was declining, he left me repining
His bright bayonet shining, to keep old Ireland free.]

or:
All around my hat I wear the tricolor ribbon
All around my hat, until death comes to me
And if anybody's asking why do I wear it
It's all for my true love, I never more shall see.

In prayer and in waiting, the dark days passed over
The roar of the guns brought no message to me
I prayed for Old Ireland, I prayed for my true love
That he might be safe and Old Ireland be free.

The struggle is ended, they brought me the story
The last whispered message he sent unto me,
I was true to the land, love, I fought for her glory
And gave up my life for to keep Old Ireland free.

(Waltz) The Ash Grove

The ash grove how graceful, how plainly 'tis speaking
The wind through it playing has language for me.
Whenever the light through its branches is breaking,
A host of kind faces is gazing at me.
The friends from my childhood again are before me
Each step brings a memory as freely I roam.
With soft whispers laden the leaves rustle o'er me
The ash grove, the ash grove alone is my home.

Down yonder green meadow where streamlets meander
When twilight is fading I pensively roam
Or in the bright noon tide in solitude wander
Amid the dark spaces of that lonely ash grove.
'Twas there while the black bird was cheerfully singing
I first met my dear one the joy of my heart
Around us for gladness the blue bells were springing
The ash grove, the ash grove that sheltered my home.

My lips smile no more, my heart loses its lightness;
No dream of the future my spirit can cheer.
I only can brood on the past and its brightness
The dear ones I long for again gather here.
From ev'ry dark nook they press forward to meet me;
I lift up my eyes to the broad leafy dome,
And others are there, looking downward to greet me
The ash grove, the ash grove, again is my home.

(Waltz) Westering Home
(Trasna na dTonnta)

Westering home and a song in the air
Light in the eye and its good by to care
Laughter o love and a welcoming there
Isle of my heart my own land

Tell me a tale of the Orient gay
Tell me of riches that come from Cathay
Ah but it's grand to be waken at day
And find oneself nearer to Islay

And it's westering home with a song in the air
Light of me eye and it's goodbye to care
Laughter and love are a welcoming there
Pride of my heart my own love

Where are the folks like the folks of the west
Canty and couthy and kindly, our best
There I would hie me and there I would rest
At home with my own folks in Islay

And it's westering home with a song in the air
Light of me eye and it's goodbye to care
Laughter and love are a welcoming there
Pride of my heart my own love

Now I'm at home and at home I do lay
Dreaming of riches that come from Cathay
I'll hop a good ship and be on my way
And bring back my fortune to Islay

And it's westering home with a song in the air
Light of me eye and it's goodbye to care
Laughter and love are a welcoming there
Pride of my heart my own love

(Waltz) Nut Brown Maiden

Chorus:

Ho ro my nut-brown maiden,
Hee ree my nut-brown maiden,
Ho ro ro maiden,
For she's the maid for me.

Her eye so mildly beaming,
Her look so frank and free,
In waking or in dreaming,
Is evermore with me.

O Mary, mild-eyed Mary,
By land or on the sea,
Though time or tide may vary
My heart beats true for thee.

And since from thee I parted,
A long and weary while,
I wander heavy hearted
With longing for thy smile.

Mine Eyes that never vary
From pointing to the glen
Where blooms my Highland Mary
Like wild rose 'neath the ben.

And when the blossoms laden,
Bright summer comes again,
I'll fetch my nut-brown maiden
Down from the bonnie glen.

"One of the most popular songs of the Highlands, this was translated from the Gaelic in the nineteenth century by the Scottish poet John Stuart Blackie.

(Waltz) Loch Lomond

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond
Where me and my true love were ever wont to gae,
On the bonnie bonnie banks of Loch Lomond.

Chorus:

Oh! Ye'll take the high road, and I'll take the low road,
And I'll be in Scotland afore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks of Loch Lomond.

'Twas then that we parted, In yon shady glen,
On the steep, steep side of Ben Lomond,
Where, in purple hue, The highland hills we view,
And the moon coming out in the gloaming.

The wee birdies sing, And the wild flowers spring,
And in sunshine the waters sleeping.
But the broken heart it kens, Nae second spring again,
Though the waeful may cease frae their greeting

(Air) The Foggy Dew

As down the glen one Easter morn to a city fair rode I
There Armed lines of marching men in squadrons passed me by
No pipe did hum, no battle drum did sound its loud tattoo
But the Angelus Bell o'er the Liffey's swell rang out through the foggy dew

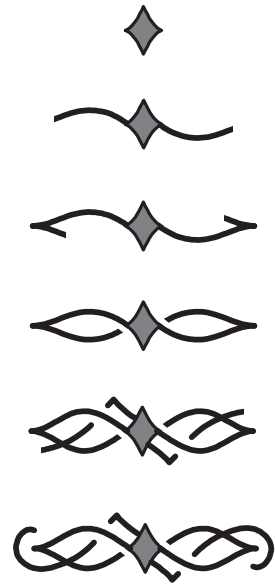
Right proudly high over Dublin Town they hung out the flag of war
'Twas better to die 'neath an Irish sky than at Suvla or Sud-El-Bar
And from the plains of Royal Meath strong men came hurrying through
While Britannia's Huns, with their long range guns sailed in through the foggy dew

Oh the night fell black, and the rifles' crack made perfidious Albion reel
In the leaden rain, seven tongues of flame did shine o'er the lines of steel
By each shining blade a prayer was said, that to Ireland her sons be true
But when morning broke, still the war flag shook out its folds in the foggy dew

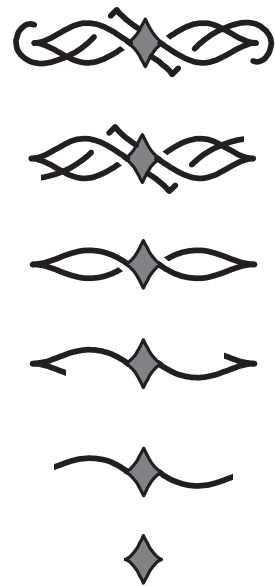
'Twas England bade our wild geese go, that "small nations might be free";
Their lonely graves are by Suvla's waves or the fringe of the great North Sea.
Oh, had they died by Pearse's side or fought with Cathal Brugha*
Their graves we'd keep where the Fenians sleep, 'neath the shroud of the foggy dew.

Oh the bravest fell, and the Requiem bell rang mournfully and clear
For those who died that Eastertide in the spring time of the year
And the world did gaze, in deep amaze, at those fearless men, but few,
Who bore the fight that freedom's light might shine through the foggy dew

As back through the glen I rode again and my heart with grief was sore
For I parted then with valiant men whom I never shall see more
But to and fro in my dreams I go and I kneel and pray for you,
For slavery fled, O glorious dead, when you fell in the foggy dew.



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Drops of Brandy.....	61	Slip	G	{Fox Hunter's Set} Set:48
Drowsy Maggie (3X).....	62	Reel	EDor	{Kid on the Mountain Set} Set:49
Dunmore Lassies, The	14	Reel	Em	{Dunmore Lassies Set} Set:5

Eavesdropper, The.....	44	Jig	G	{Frost Set} Set:32
Echo Hornpipe, The	37	Hornp	D	{Tomorrow Morning Set} Set:27
Exile of Erin, The.....	17	Reel	DMix	{Maid Behind the Bar Set} Set:8
Fairies' Hornpipe, The.....	30	Hornp	G	{Galway Set} Set:20
Fairy Reel, The (Old Molly Hare).....	18	Reel	G	{O'Connell's Set} Set:9
Far Away.....	94	Waltz	Bm	{Shreck Set} Set:75
Father Kelly's.....	25	Reel	G	{St.Anne's Set} Set:16
Fig for a kiss.....	60	Slip	EDor	{Fig For a Kiss Set} Set:47
Flowers of Edinburgh, The.....	11	Reel	G	{Congress Set} Set:2
Foggy Dew (2nd Setting), The	109	Air	G	{The Foggy Dew} Set:86
Foggy Dew [L], The	109	Air	Em	{The Foggy Dew} Set:86
Fox Hunters' Jig, The.....	61	Slip	D	{Fox Hunter's Set} Set:48
Frieze Britches, The (Friar's Breeches).....	42	Jig	DMix	{Cook in the Kitchen Set} Set:30
Frost is All Over, The.....	44	Jig	D	{Frost Set} Set:32
Gaelic farmer.....	88	Waltz	D	{Castle of Dromore Set} Set:69
Gallagher's Frolics.....	45	Jig	Edor	{Gallagher's/Mist Set} Set:33
Galway Hornpipe, The.....	30	Hornp	D	{Galway Set} Set:20
Garrett Barry's.....	46	Jig	DMix	{Garrett Barry's Set} Set:34
Gentle Maiden [L].....	89	Waltz	G	{Gentle Maiden Set} Set:70
Girl I Left Behind Me [L], The	76	Polka	G	{Rakes of Mallow (John Wayne) Set} Set:60
Girls of Banbridge, The	49	Jig	D	{Humours of Ballyloughlin Set} Set:37
Glenbeigh Hornpipe.....	31	Hornp	G	{Glenbeigh Set} Set:21
Going To The Well For Water.....	64	Slide	D	{Chase Me Charlie Set} Set:50
Goodnatured Man, The.....	36	Hornp	G	{Smokey Chimney Set} Set:26
Gravel Walk (3X), The.....	62	Reel	Ador	{Kid on the Mountain Set} Set:49
Green Glens of Antrim [L], The	89	Air -	G	{Gentle Maiden Set} Set:70
Halting March, The.....	81	March	Ador	{Battle of Aughrim Set} Set:63
Hare in the Corn, The.....	66	Slide	D	{Hare/Peeler/Connie Set} Set:52
Harvest Home.....	33	Hornp	D	{Off to California Set} Set:23
Haste to the Wedding.....	56	Jig	D	{Out on the Ocean Set} Set:44
Health to the Ladies.....	48	Jig	A	{Health to the Ladies Set} Set:36
High Reel.....	21	Reel	D	{Sally Mountain High Set} Set:12
Home Ruler, The.....	30	Hornp	D	{Galway Set} Set:20
Honeysuckle Hornpipe.....	32	Hornp	D	{Honeysuckle/Liverpool Set} Set:22
Humors of Ballingarry, The	47	Jig	G	{Haymaker's Jig (Dance) Set} Set:35
Humors of Ballingarry, The	57	Jig	G	{Tobin's Favorite Set} Set:45
Humours of Ballyloughlin (Hurler's March), ...	49	Jig	Dmix	{Humours of Ballyloughlin Set} Set:37
Humours of Trim, The	50	Jig	Dmix	{Humours of Trim Set} Set:38
Humours of Tullycrine, The.....	29	Hornp	ADor	{Crossing The Minch} Set:19
I Buried My Wife and Danced on Top of Her.....	51	Jig	Dmix	{I Buried My Wife Set} Set:39
I Lo'e Na a Laddie.....	90	Waltz	G	{I Lo'e Na a Laddie Set} Set:71
Inisheer v2.....	91	Air/W	G	{Inisheer} Set:72
Inisheer.....	91	Air/W	G	{Inisheer} Set:72
Irish Jaunting Car.....	92	Waltz	G	{Irish Jaunting Car Set} Set:73
Jenny Nettles.....	82	March	DMix	{Jenny Nettles Set} Set:64
Jerry's Beaver Hat.....	40	Jig	D	{Blackthorn Set} Set:28
Jerry's Beaver Hat.....	47	Jig	D	{Haymaker's Jig (Dance) Set} Set:35
Jerry's Beaver Hat.....	57	Jig	D	{Tobin's Favorite Set} Set:45
Job of Journeywork, The	99	Reel,	D	{The Job of Journeywork} Set:78
Joe Cooley's Jig.....	58	Jig	D	{Trip to Athlone Set} Set:46
John Ryan's.....	77	Polka	D	{Ryan's Polkas Set} Set:61
Joy Of My Life.....	55	Jig	G	{Old John's Jig/Reel Set} Set:43
Julia Delaney.....	15	Reel	D	{Julia Delaney Set} Set:6
Kelly of Killane [L].....	85	March	G	{Scotland the Brave Set} Set:67
Kesh Jig, The	56	Jig	G	{Out on the Ocean Set} Set:44
Kid On The Mountain (2X).....	62	Slip	Em	{Kid on the Mountain Set} Set:49
Kilfenora Jig #2 (Jerry Lynch's).....	52	Jig	D	{Kilfenora Jig Set} Set:40
King Of The Faeries.....	100	Hornp	Em	{King of the Faeries} Set:79
Lanagan's Ball [L].....	43	Jig	EDor	{Ed's Jig Set} Set:31
Lanagan's Ball.....	56	Jig	EDor	{Out on the Ocean Set} Set:44
Lark In The Morning, The.....	53	Jig	D	{Lark in the Morning} Set:41

Lark On The Strand.....	54	Jig	G	{Lark on the Strand Set} Set:42
Last Chance.....	71	Polka	Am	{Last Chance Set} Set:55
Lawson's Hornpipe.....	34	Hornp	G	{Plains of Boyle Set} Set:24
Lilting Fisherman, The	52	Jig	G	{Kilfenora Jig Set} Set:40
Liverpool Hornpipe.....	32	Hornp	D	{Honeysuckle/Liverpool Set} Set:22
Loch Lomond [L].....	95	Waltz	G	{Tartan Waltz Set} Set:76
Longford Collector, The.....	16	Reel	G	{Longford Collector Set} Set:7
Lord McDonald's Reel.....	24	Reel	G	{Soldier's Joy/Miss McLeods Set} Set:15
MacGillycuddy's.....	72	Polka	G	{MacGillycuddy's Set} Set:56
Maggie in the Wood.....	77	Polka	G	{Ryan's Polkas Set} Set:61
Maid Behind the Bar.....	17	Reel	D	{Maid Behind the Bar Set} Set:8
Man Of The House, The.....	18	Reel	Em	{O'Connell's Set} Set:9
March of the King of Laois.....	83	March	DMix	{March of the King of Laois} Set:65
Mary Bergin #1.....	73	Polka	D	{Mary Bergin Set} Set:57
Mary Bergin #2.....	73	Polka	D	{Mary Bergin Set} Set:57
Mary Bergin #3 (Captain Byng).....	73	Polka	G	{Mary Bergin Set} Set:57
Merrily Kiss the Quaker (Kiss the Quaker's ...	67	Slide	G	{Merrily Kiss Set} Set:53
Merry Blacksmith (Paddy on the Railroad), T...	12	Reel	D	{Cooley's Set} Set:3
Mhairi's Wedding [L].....	19	March	G	{Rattling Bog Set} Set:10
Minstrel Boy [L], The	85	March	G	{Scotland the Brave Set} Set:67
Miss McCloud's.....	24	Reel	G	{Soldier's Joy/Miss McLeods Set} Set:15
Mist Covered Mountain, The.....	45	Jig	ADor	{Gallagher's/Mist Set} Set:33
Monaghan Jig.....	43	Jig	Em	{Ed's Jig Set} Set:31
Morgan Magan.....	110	Reel	G	{Morgan Magan} Set:87
Mountain Road, The	21	Reel	D	{Sally Mountain High Set} Set:12
Mrs. Crowley's.....	74	Polka	DMix	{Mrs. Crowley's Set} Set:58
Muirsheen Durkin [L].....	76	Polka	G	{Rakes of Mallow (John Wayne) Set} Set:60
Munster Buttermilk.....	46	Jig	G	{Garrett Barry's Set} Set:34
Murroe, The.....	75	Polka	G	{O'Connor's Set (was Hayden's Fancy)} Set:59
My Home.....	92	Waltz	G	{Irish Jaunting Car Set} Set:73
My Love She's But a Lassie Yet [L].....	86	Reel,	D	{White Cockade Set} Set:68
My Nut Brown Maiden [L].....	92	Air	G	{Irish Jaunting Car Set} Set:73
Nameless Reel.....	26	Reel	Bm	{Tam Lin Set} Set:17
New Rigged Ship, The.....	46	Jig	G	{Garrett Barry's Set} Set:34
O'Connell's Trip To Parliament.....	18	Reel	D	{O'Connell's Set} Set:9
O'Connor's Polka.....	75	Polka	G	{O'Connor's Set (was Hayden's Fancy)} Set:59
O'Donnell Abu [L].....	84	March	D	{O'Donnell Set} Set:66
O'Shaughnessy's.....	43	Jig	DMix	{Ed's Jig Set} Set:31
O'Shaughnessy's.....	46	Jig	DMix	{Garrett Barry's Set} Set:34
Off to California.....	33	Hornp	G	{Off to California Set} Set:23
Off to California.....	34	Hornp	G	{Plains of Boyle Set} Set:24
Old Man, The	42	Jig	Ador	{Cook in the Kitchen Set} Set:30
Orcadian Waltz.....	93	Waltz	D	{Orcadian Set} Set:74
Out On the Ocean.....	56	Jig	G	{Out on the Ocean Set} Set:44
Paddy O'Rafferty.....	50	Jig	D	{Humours of Trim Set} Set:38
Paddy's Return (Kilfenora Jig #1).....	52	Jig	D	{Kilfenora Jig Set} Set:40
Parting Glass, The.....	111	Air	Am	{Parting Glass} Set:88
Parting Glass, The.....	111	Air	Em	{Parting Glass} Set:88
Peacock's Feather.....	31	Hornp	D	{Glenbeigh Set} Set:21
Peeler and the Goat, The.....	66	Slide	ADor	{Hare/Peeler/Connie Set} Set:52
Peeler's Jacket.....	20	Reel	G	{Sally Gardens Set 2} Set:11
Peg Ryan's / Kerry Polka No.1.....	70	Polka	D	{Ballydesmond Set} Set:54
Peg Ryan's / Kerry Polka No.1.....	77	Polka	D	{Ryan's Polkas Set} Set:61
Plains of Boyle, The.....	34	Hornp	D	{Plains of Boyle Set} Set:24
Planxty Fanny Power.....	108	Waltz	G	{Fanny Power} Set:85
Planxty George Brabazon.....	110	Air	G	{Morgan Magan} Set:87
Priest's Leap, The	56	Jig	G	{Out on the Ocean Set} Set:44
Rakes of Kildare.....	43	Jig	Am	{Ed's Jig Set} Set:31
Rakes of Kildare.....	54	Jig	G	{Lark on the Strand Set} Set:42
Rakes of Mallow [L], The	76	Polka	G	{Rakes of Mallow (John Wayne) Set} Set:60
Rattling Bog [L].....	19	Polka	G	{Rattling Bog Set} Set:10

Red Haired Boy [L].....	35	Hornp	A	{Slan Le Fuisce Set} Set:25
Return From Fingal (The Joy of Life).....	81	March	Edor	{Battle of Aughrim Set} Set:63
Rights of Man, The.....	32	Hornp	Em	{Honeysuckle/Liverpool Set} Set:22
Road to Lisdoonvarna.....	43	Jig	EDor	{Ed's Jig Set} Set:31
Rolling in the Ryegrass.....	25	Reel	D	{St.Anne's Set} Set:16
Rose Tree, The (Bhios-sa La i bPortlairge)....	72	Polka	D	{MacGillycuddy's Set} Set:56
Sally Gardens.....	16	Reel	G	{Longford Collector Set} Set:7
Sally Gardens.....	20	Reel	G	{Sally Gardens Set 2} Set:11
Sally Gardens.....	21	Reel	G	{Sally Mountain High Set} Set:12
Scatter the Mud.....	50	Jig	Ador	{Humours of Trim Set} Set:38
Scotland the Brave [L].....	85	March	G	{Scotland the Brave Set} Set:67
Sean Mor (Old John's).....	55	Jig	Ador	{Old John's Jig/Reel Set} Set:43
Shaskeen Reel, The	22	Reel	G	{Shaskeen Set} Set:13
Si Beag and Si Mor.....	112	Air	D	{Si Beag Si Mor} Set:89
Silver Spear, The.....	23	Reel	D	{Silver Spear Set} Set:14
Six Penny Money.....	40	Jig	D	{Blackthorn Set} Set:28
Six Penny Money.....	47	Jig	D	{Haymaker's Jig (Dance) Set} Set:35
Sixpenny Money.....	44	Jig	D	{Frost Set} Set:32
Slan Le Fuisce (Farewell to Whiskey).....	35	Polka	G	{Slan Le Fuisce Set} Set:25
Sligo Maid, The.....	16	Reel	AMix	{Longford Collector Set} Set:7
Smokey Chimney, The.....	36	Hornp	D	{Smokey Chimney Set} Set:26
Soldier's Joy.....	24	Reel	D	{Soldier's Joy/Miss McLeods Set} Set:15
Spancil Hill [L].....	88	Waltz	Edor	{Castle of Dromore Set} Set:69
Spanish Lady [L], The	19	Reel	G	{Rattling Bog Set} Set:10
Sporting Paddy.....	22	Reel	ADor	{Shaskeen Set} Set:13
St. Anne's Reel.....	25	Reel	D	{St.Anne's Set} Set:16
St. Patrick's Day.....	101	Jig,	G	{St. Patrick's Day} Set:80
Star of Munster, The.....	11	Reel	Ador	{Congress Set} Set:2
Streets of Mallow, The.....	35	Hornp	G	{Slan Le Fuisce Set} Set:25
Stronsay Waltz.....	93	Waltz	A	{Orcadian Set} Set:74
Sweets of May.....	102	Jig,	G	{The Sweets of May} Set:81
Swinging on the Gate.....	20	Reel	G	{Sally Gardens Set 2} Set:11
Tailor's Twist.....	28	Hornp	D	{Caislan na 'Or (Golden Castle) Set} Set:18
Tam Lin (The Howling Wind).....	26	Reel	Bm	{Tam Lin Set} Set:17
Teetotaler's Reel (Temperance Reel).....	12	Reel	G	{Cooley's Set} Set:3
Three Sea Captains, The.....	103	Jig,	G	{The Three Sea Captains} Set:82
Tobin's Favorite.....	47	Jig	D	{Haymaker's Jig (Dance) Set} Set:35
Tobin's Favorite.....	57	Jig	D	{Tobin's Favorite Set} Set:45
Tom Billy's Jig (Flowers of Spring).....	58	Jig	ADor	{Trip to Athlone Set} Set:46
Tom Sullivan's.....	71	Polka	D	{Last Chance Set} Set:55
Tomorrow Morning.....	37	Hornp	D	{Tomorrow Morning Set} Set:27
Tralee Gaol.....	71	Polka	ADor	{Last Chance Set} Set:55
Trasna na dTonnta (Westering Home) [L].....	90	Waltz	G	{I Lo'e Na a Laddie Set} Set:71
Tri Colored ribbon (All around my hat) [L]....	89	Waltz	G	{Gentle Maiden Set} Set:70
Trip to Athlone, The.....	58	Jig	DMix	{Trip to Athlone Set} Set:46
Tripping Up the Stairs.....	54	Jig	D	{Lark on the Strand Set} Set:42
Tripping to the Well.....	75	Polka	G	{O'Connor's Set (was Hayden's Fancy)} Set:59
Tripping up the Stairs.....	45	Jig	D	{Gallagher's/Mist Set} Set:33
Wandering Minstrel, The.....	51	Jig	D	{I Buried My Wife Set} Set:39
White Cockade [L], The	86	March	G	{White Cockade Set} Set:68
Willie Coleman's (Mice in the Cupboard).....	48	Jig	G	{Health to the Ladies Set} Set:36
Wind That Shakes the Barley, The.....	26	Reel	D	{Tam Lin Set} Set:17
Woman Of The House, The.....	14	Reel	G	{Dunmore Lasses Set} Set:5
Woods of Old Limerick, The.....	41	Jig	D	{Coleraine Set} Set:29
Ye Banks and Braes.....	95	Waltz	G	{Tartan Waltz Set} Set:76